



**CR125**

BASS GUITAR

**CR126**

DRUMS

**CR127**

ELECTRIC GUITAR

**CR128**

KEYBOARDS

**CR129**

VOICE

THIS IS A 4-YEAR LEVEL-8 COURSE THAT CATERS FOR MUSICIANS WHO PLAY IN POPULAR MUSIC STYLES. CANDIDATES WILL ALREADY PLAY ELECTRIC GUITAR, BASS GUITAR, KEYBOARDS, DRUMS OR WILL BE ACCOMPLISHED SINGERS. PLACES ARE ALLOCATED ON FOOT OF AN AUDITION HELD IN APRIL EACH YEAR. GRADUATES ARE PREPARED FOR A CAREER IN THE CREATIVE AND PERFORMING ARTS INDUSTRIES AND RECEIVE A COMPREHENSIVE AND INTENSIVE TRAINING IN BOTH INDIVIDUAL AND GROUP SKILLS.

#### POTENTIAL CAREER PATHWAYS INCLUDE:

PERFORMING - EVERYTHING FROM COMMERCIAL BANDS OR THEATRE TO CRUISE SHIPS  
SONGWRITING, COMPOSING & ARRANGING, ARTS ADMINISTRATION, ENTREPRENEURSHIP,  
PRODUCING, STUDIO ENGINEERING, TECHNICIAN AND SESSION WORK  
TEACHING, MUSIC THERAPY, COMMUNITY MUSIC, POST-GRADUATE STUDY

#### STAFF

WE HAVE AN UNPARALLELED AND WORLD-CLASS LECTURING STAFF, MOST OF WHOM ARE NOW FULLY DEVOTED TO DELIVERING THIS COURSE. PROFESSIONAL CREDITS WOULD FILL A BOOK BUT INCLUDE: VAN MORRISON, EMMYLOU HARRIS, BRIAN KENNEDY, STOCKTON'S WING, RIVERDANCE, NEIL HANNON, THE COMMITMENTS, TOMMY FLEMING, DAMIEN DEMPSEY, RTE CONCERT ORCHESTRA, LATE LATE SHOW, THE VOICE, AND COUNTLESS SESSIONS, BROADCASTS, THEATRE SHOWS, CONCERTS AND GIGS.

KARL ROONEY, FIONN Ó CEALLACHAIN, NOEL BARRETT, CORMAC MCCARTHY, LAOISE LEAHY, DAVID HAYES, PHILL COLLINS, DEIRDRE LONG, CHRIS AHERN, ÁINE WHELAN, TRISH ROONEY, TOMAS GALL, JOHNNY SCOTT, DAVID KEATING, URSULA O'SULLIVAN, KEITH CLANCY, HUGH MCCARTHY

#### SUBJECTS

POPULAR INSTRUMENTAL STUDIES, ENSEMBLE, AURAL TRAINING, MUSIC TECHNOLOGY, KEYBOARD SKILLS, ARRANGING, SONGWRITING, MUSICAL DIRECTION, HARMONY, POP HISTORY, SHARED ELECTIVES WITH BMUS AND BATDS: MUSIC THERAPY, MUSICAL THEATRE, SOUND DESIGN, LIGHTING DESIGN, PRODUCTION STUDIES, TRADITIONAL IRISH MUSIC

CSM.CIT.IE



## LEARNING ENVIRONMENT

CSM HAS OVER 2,000 STUDENTS OF WHICH APPROX 400 ARE FULL-TIME DEGREE STUDENTS ON THE BAPM, BMUS, BATDS AND MASTERS PROGRAMMES. THIS MAKES FOR OUTSTANDING COLLABORATIVE OPPORTUNITIES ACROSS ARTISTIC DISCIPLINES AS THEATRE, CLASSICAL, POP, JAZZ AND TRADITIONAL PERFORMERS MEET, MIX AND EXPLORE THEIR CREATIVITY. STUDENTS ACCESS FREE MODULE ELECTIVES FROM OTHER PROGRAMMES AND ENGAGE WITH ACTIVE STUDENT SOCIETIES, INCLUDING THE AWARD-WINNING MUSICAL THEATRE SOCIETY, WHO MOUNT A FULL-SCALE PRODUCTION ANNUALLY.

## CIT CORK SCHOOL OF MUSIC FACILITIES

IN SEPT 2007 WE OPENED OUR NEW 12,000 SQ M PURPOSE-BUILT CONSERVATORY BUILDING. THIS IS NOW CONSIDERED ONE OF BEST FACILITIES FOR PERFORMING ARTS EDUCATION IN EUROPE, IF NOT THE WORLD...

CURTIS AUDITORIUM    380-SEAT CONCERT/REHEARSAL HALL

STACK THEATRE    120-SEAT BLACK-BOX THEATRE

DOOLAN RECITAL ROOM    40-SEAT RECITAL ROOM

LECTURE THEATRES (2)    MUSIC CLASSROOMS (5)    DRAMA CLASSROOMS (3)

DANCE AND MOVEMENT STUDIO    60 STEINWAY GRAND PIANOS

MUSIC TECHNOLOGY LABS (2)    PIANO LABS (2)    OVER 100 APPLE COMPUTERS

ELECTROACOUSTIC MUSIC CENTRE    **PROFESSIONAL RECORDING STUDIO**

TEACHING AND PRACTICE STUDIOS (55) - FIFTY FIVE SPECIALLY DESIGNED ROOMS FOR MUSIC AND DRAMA TEACHING AND PRACTICE

PUBLIC RESTAURANT    LARGE STUDENT COMMON ROOM    LIBRARY

**EIGHT DEDICATED POPULAR MUSIC ROOMS ARE ALL EQUIPPED WITH PROFESSIONAL DRUM KITS, PA, BACK LINE AMPLIFIERS AND NORD, KORG, ROLAND & YAMAHA KEYBOARDS. PRACTICE FACILITIES INCLUDE 2 KEYBOARD LABORATORIES, 2 COMPUTER LABS AND A ROOM DEDICATED TO ELECTRONIC MUSIC PRODUCTION. MOBILE RECORDING RIGS FIT ALL SPACES.**

## APPLICATION AND ASSESSMENT

YOU MUST APPLY FOR ALL CIT CORK SCHOOL OF MUSIC BACHELOR DEGREE PROGRAMMES THROUGH THE CAO SYSTEM BEFORE THE 1 FEBRUARY EACH YEAR - INCLUDING FETAC AND MATURE APPLICANTS. THESE ARE ALL RESTRICTED ACCESS COURSES SO THERE IS **NO LATE APPLICATION**. WE WILL CONTACT ALL APPLICANTS INDIVIDUALLY AND ASK YOU TO FILL IN A FORM WITH BACKGROUND INFORMATION ABOUT ANY PERFORMING EXPERIENCE OR TRAINING YOU MIGHT HAVE.

YOU WILL THEN BE CALLED TO AN ASSESSMENT DAY IN APRIL ON WHICH YOU WILL HAVE AN INDIVIDUAL PERFORMANCE AUDITION, A WRITTEN PAPER, AND, FOR DRAMA APPLICANTS, A GROUP WORKSHOP. FULL DETAILS AND SAMPLE PAPERS ARE AVAILABLE AT [CSM.CIT.IE](http://CSM.CIT.IE)

FROM THIS ASSESSMENT DAY WE WILL AWARD YOU A POINTS SCORE OUT OF 600. THIS WILL BE AUTOMATICALLY ADDED TO YOUR LEAVING CERTIFICATE POINTS TOTAL TO PRODUCE THE RANKED LIST FROM WHICH THE CAO WILL MAKE THE COURSE OFFERS IN AUGUST. WE WILL INFORM YOU OF YOUR CSM ASSESSMENT RESULT DURING MAY SO THAT YOU CAN MAKE ANY APPROPRIATE CAO CHANGE-OF-MIND DECISIONS.



Find out about all our undergraduate and postgraduate courses on our website:

[csm.cit.ie](http://csm.cit.ie)

## More than 120 lecturers

(Most of whom are professional performers) 60 STEINWAYS

**Symphony Orchestra** and five training orchestras

**Symphonic Wind Ensemble** and three training bands

**Chamber Music** **Jazz Big Band** and training band

**Five award-winning choirs** **Baroque Ensembles**

Traditional Irish Music Ensemble **Rock Bands**

**Percussion Ensembles** **Dance**

Popular Music Ensembles **Jazz Groups-**

**Music Technology** **MACS**

**Musical Theatre Society** **Opera Group-**

**Drama Companies** **String Quartets**

