



CORK  
SCHOOL  
OF MUSIC

CEOL-SCOIL CHORCAI

# BMus

CR121

The **BMus** (Bachelor of Music) degree course at the **CIT Cork School of Music** is a 4-year, level-8 course that has been, for over twenty years, the first choice for students interested in developing their musical art, craft and practice to a high level. Candidates should be able to play an instrument to a good standard, and will be able to read and write standard notation. The **BMus** does not cater for those wishing to study popular musical styles, however, our fantastic **BA in Popular Music** does so brilliantly! As well as classical musicians, the **BMus** is also suitable for those who are accomplished Traditional Irish performers or specialist Jazz musicians. If you are not sure where you fit, contact us and we can advise you without obligation.

## **SUBJECTS**

Throughout the four years of the degree, all students pursue a core group of mandatory subjects that are specially designed to equip the graduate with a high level of expertise in three areas: individual performing skills on a chosen **instrument or voice**; **Musicianship**, which embraces, harmony, aural training, conducting and orchestration; and **Repertory Studies** which develops critical listening and ensemble skills. At appropriate stages students also take modules in Music History, Music Technology, and Traditional Irish Music. All students undergo training in the use of music notation and digital audio software.

Elective modules allow each student to build a personal programme to suit their individual talents and career aspirations. Performance specialists are particularly well catered for in our conservatoire environment. Each student receives a **weekly individual lesson** from a specialist lecturer in their chosen discipline and, in years 3 and 4, can take up to fifty percent of their credits in mentored individual performance modules. Other popular electives are: Music & Technology, Music Education & Pedagogy, Music Therapy, History, Composition, Chamber Music, Advanced Orchestration, Choral and Orchestral Conducting, Irish Traditional Music, and Research Thesis. After 1st year all students may choose a Free Choice module from any suitable CIT programme. This particularly facilitates those who wish to access drama or popular music modules from our other programmes.

## **CAREER PATHWAYS**

Performance specialists are trained to audition for the RTE Orchestras and the Defence Forces and Garda Bands and we have an excellent success rate at placing graduates in these sought-after positions. Those who wish to follow teaching careers are prepared for the professional masters degree that allows full-time employment in the public sector and fulfills the requirements of the Teaching Council. Many students go straight on to postgraduate study in their chosen discipline - performance, music technology, music therapy, arts administration, conducting, composition, librarianship, research etc. Many develop portfolio careers whereby they pursue a combination of two or more of these areas, one supporting the other.



## Learning Environment

Situated at the heart of Cork City Centre, CSM has over 2,000 students of which 400 are full-time degree students on the BAPM, BMus, BATDS and Masters programmes. This makes for outstanding collaborative opportunities across artistic disciplines, as theatre, classical, pop, jazz and traditional performers meet, mix and explore their creativity. Students access free choice module electives from other programmes and engage with active student societies, including the award-winning **Musical Theatre Society**, who mount a full-scale annual production. Students also perform in public venues across the City and provide the backbone to many of the local semi-professional and amateur orchestras, bands, choirs and operatic societies.

## CIT Cork School of Music Facilities

In Sept 2007 we opened our new 12,000 sq m purpose-built conservatory building. This is now considered one of the best facilities for performing arts education in Europe, if not the World...

Curtis Auditorium 380-seat Concert/Rehearsal Hall

Stack Theatre 120-seat Black-Box Theatre

Doolan Recital Room 40-seat recital room

Lecture Theatres (2) Music Classrooms (5) Drama Classrooms (3)

Dance and Movement Studio 60 Steinway Grand Pianos

Music Technology Labs (2) Piano Labs (2) Over 100 Apple Computers

Electroacoustic Music Centre Professional Recording Studio

Teaching and Practice Studios (55) - fifty five specially designed rooms for music and drama

Public Restaurant Large Student Common Room Library

In addition to our world-leading fleet of Steinway Pianos, CSM has a considerable stock of professional string, wind, percussion and specialist keyboard instruments, including several practice organs, harpsichords and a celesta, two matched string quartets and a full complement of orchestral strings and baroque stringed instruments, dozens of specialist woodwind & brass, including baroque trumpets and horns, wagner tubas, baroque flutes, a renaissance recorder consort, bass saxophone and two sax quartets. Our percussion includes a complete orchestral complement with three sets of timpani, 2 each of vibraphones, xylophones, glockenspiel and marimbas, a five-octave concert marimba, eight drumkits and countless smaller items including gongs, tubular bells, crotales and a full set of samba instruments. We also have a stock of loan keyboards for degree piano students to use for home practice.

## Application and Assessment

You must apply for all **CIT CORK SCHOOL OF MUSIC** Bachelor Degree Programmes through the **CAO system** before 1 February each year, including FETAC and mature applicants. These are all restricted access courses so there is **NO LATE APPLICATION**. We will contact all applicants individually and ask you to fill in a form with background information about yourself and any performing experience or training you might have.

You will then be called to an assessment day in April on which you will have an individual performance audition, a written paper, and, for drama applicants, a group workshop. Full details and sample papers are available at:

[csm.cit.ie](http://csm.cit.ie)

From this assessment day we will award you a points score out of 600. This will be automatically added to your Leaving Certificate points total to produce the ranked list from which the CAO will make the course offers in August. We will inform you of your CSM assessment result during May so that you can make any appropriate CAO change-of-mind decisions.





Find out about all our undergraduate and postgraduate courses on our website:

[csm.cit.ie](http://csm.cit.ie)

## More than 120 lecturers

(Most of whom are professional performers) 60 STEINWAYS

**Symphony Orchestra** and five training orchestras

**Symphonic Wind Ensemble** and three training bands

**Chamber Music** **Jazz Big Band** and training band

**Five award-winning choirs** **Baroque Ensembles**

**Traditional Irish Music Ensemble** **Rock Bands**

**Percussion Ensembles** **Dance**

**Popular Music Ensembles** **Jazz Groups-**

**Music Technology** **MACS**

**Musical Theatre Society** **Opera Group-**

**Drama Companies** **String Quartets**

