

CIT CORK SCHOOL OF MUSIC

at a glance



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Postgraduate Programmes

MA in Music Performance (Taught)
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MA in Music Conducting (Taught)
MA in Music and Technology (Taught)
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CIT CORK SCHOOL OF MUSIC

> Founded in 1878, the Cork School of Music (CSM) was the first Municipal School of Music to be established in Ireland and Great Britain.

The CSM was the first institution in the State to offer a Music Teaching Diploma Course embracing academic, pedagogic and practical training – and the spirit of this course was incorporated into the CSM's Honours BMus Degree Course. On 1st January 1993, together with the Crawford College of Art & Design, the Cork School of Music became a Constituent School of Cork Institute of Technology.

The musical life of Ireland is rich and varied, and nowhere more so than in Cork. The staff and students of the CSM play a pivotal role in this life through performances and their involvement with musical organisations not only in the city, but also regionally, nationally and internationally. The greatest asset of the CSM is its large and distinguished staff that includes many highly qualified and experienced teachers who are also performers of national and international standing.

Many opportunities exist for students to attend a wide variety of performances. Because of the CSM's city-centre location, students are able to avail of non-musical activities and a varied social life – vital ingredients of a liberal third-level education.

Facilities

A purpose-built home for the CSM opened in September 2007 and provides nearly 13,000m² of state-of-the-art facilities. This was supplied by means of a Public Private Partnership (Department of Education & Science & Hochtief PPP Solutions). It includes:

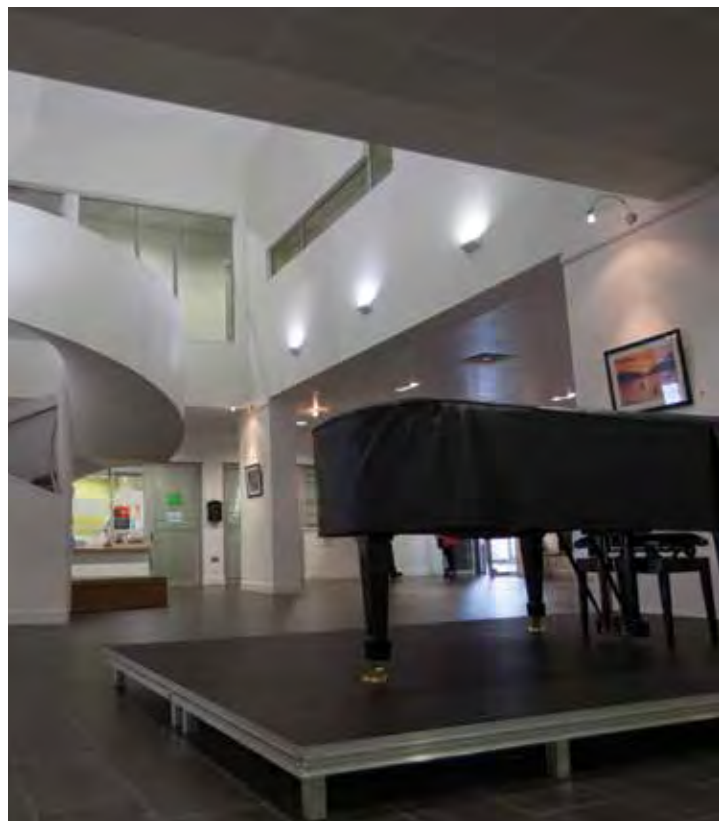
- 60 teaching/practice studios (equipped with a fleet of Steinway grand pianos)
- 400-seater auditorium
- 120-seater drama theatre
- Movement room & changing facilities
- Professional 48-track, digital HD recording studio
- Electronic music studio
- Pianolabs
- Audiolab
- MusicITlab
- Double bass studio
- Early music (organ & harpsichord) studio
- Harp studio
- Percussion studio
- Postgraduate centre

Opening Hours

Monday to Friday 8.30am - 10.00pm

Saturdays 9.00am - 5.30pm

Most Sundays 10.00am - 5.00pm



With an inspirational ground-floor atrium that appears to flow up the entire building through two huge natural light shafts, and with acoustic, temperature and humidity controls provided throughout the building, these facilities are without parallel. The CSM provides the internationally-renowned staff of Ireland's largest conservatory of music and drama with the very best of facilities to ensure that many more students are able to pursue their studies. One of the distinguishing features of the CSM is that music is music, and the genres of classical, Irish traditional, jazz and popular are treated with equal respect and opportunity.

Another important distinguishing feature is the range and quality of ensemble music making opportunities that are available to students. Performing in public is a vital ingredient of any musical training and the CSM provides many platforms, both formal and informal, for its students. Full-time students are encouraged to play a leading role in the performing groups presented by the CSM. In addition to a wide variety of chamber music groups, the CSM's bands (including jazz), choirs, drama groups, Irish traditional music groups, opera studio and orchestras have strong international as well as national reputations for their extensive profiles, achievements and standards. Students are also encouraged to enter the annual competitions that the CSM organises - particularly the Senior Concerto, Chamber Music, Piano Accompaniment, Advanced Recital, and Battle of the Bands Competitions.

Five bands cater specifically for wind and percussion students of the CSM. Four graded wind bands allow students to participate in large-ensemble music making from their earliest years of study to an advanced level. The CSM Wind Ensemble gives concerts throughout the country and has made several radio broadcasts. The CSM Jazz Big Band has given performances in Belgium, England, France, Holland, Italy, and the USA, as well as throughout Ireland.

The CSM has a proud tradition of producing professional singers – for example Majella Cullagh, Mary Hegarty, Bridget Knowles, Paul McNamara, Cara O'Sullivan and Finbarr Wright. As well as individual vocal lessons, students can participate in an Opera Workshop (which stages at least one major production each year), small vocal ensembles, and avail of specialist language classes. The CSM choirs range from a Junior Choir, a Senior Choir and a Youth Choir to the Fleischmann Choir – a large mixed-voice choir which performs and broadcasts the large-scale works for chorus with orchestra, and tours annually both within Ireland and abroad. The CSM also boasts an equal-voice choir of full-time students, Cappella Lyrica.

Instrumentalists move through Junior and Intermediate orchestras to the CSM Symphony Orchestra that performs the literature for full orchestra. Its programmes usually feature a Cork-trained or Cork-based artist as soloist, and its concerts in Cork and various other major centres around the country have earned it an enviable reputation for consistent excellence. In recent years, the CSMSO has committed itself to providing a series of rehearse-record sessions for composers studying in the CSM that have provided great encouragement and developmental support. In addition, the CSM supports specialist Baroque & Classical orchestral ensembles for those interested in historical performance practice and a Contemporary Music Group. Chamber music ensembles are a prominent feature of the CSM, and the Drama staff foster a range of drama groups. Students benefit greatly from the residencies of both the Irish Chamber Orchestra and the Carducci Quartet through regular performances and coaching sessions.

CSM has state-of-the-art digital technology to provide a unique resource for recording as well as Music and Technology studies – the latter being integrated with the Honours BA Degree in Multimedia offered in CIT's Bishopstown Campus. An extraordinary bequest from the family of the late Norman Young also means that the CSM has an unique collection of professional recording equipment that represents all the technologies developed during the twentieth century.





Entrance Test

The Honours BMus Entrance Test is provisionally scheduled to be held on Saturday, 16th April 2016. The BA (Honours) in Popular Music and the BA (Honours) in Theatre & Drama Studies Entrance Assessment Tests are provisionally scheduled to take place from Thursday - Saturday, 14th - 16th April 2016. Each candidate who sits an Entrance Test is awarded up to a maximum of 600 points that are added to the Leaving Certificate points for the purpose of determining entry. Each standard candidate must achieve the minimum threshold of 240 points in the Entrance Test and must also meet the minimum Leaving Certificate entry requirement in order to be eligible for admission.

NB: Candidates are NOT allowed to defer the results of the Entrance Test from one year to the next.

Music CR 121

The Entrance Test involves an interview, performance, aural & sight singing tests, and a written paper dealing with rudiments, compositional techniques [harmony] and general musical knowledge. Samples of the aural & sight-singing tests and written paper are available to download (with audio-tracks) at <http://www.cit.ie/course/CR121> or upon request from the Administrator, CIT Cork School of Music, Union Quay, Cork. Normally, applicants should have reached at least Grade VI on their Principal Instrument and a list of scales, arpeggios, studies, pieces and concerto movements is also available to download (with audio-tracks) at <http://www.cit.ie/course/CR121> or for every instrument in respect of the CSM's own Grade VI syllabus.

Popular Music

CR 125 / CR 126 / CR 127 / CR 128 / CR 129

Applicants will be required to prepare two contrasting pieces of music; undergo an interview; and sit a written assessment paper.

Theatre & Drama Studies CR 700

For the practical assessment, candidates will prepare a three-to-four minute monologue from a published play of their choice. Individual auditions/interviews will also include the performance of a short, previously unseen text given on the day. Each candidate will also take part in a 45-minute group drama workshop and complete a brief written exercise on an unprepared theatre topic.

About the Bachelor of Music (Honours) CR 121

This four-year programme leads to the award of an Honours BMus Degree. The course offered by the CSM differs fundamentally from those available elsewhere in the country in a number of ways. In particular, Performance Studies are an integrated feature throughout the course and students receive credit for them proportional to their level of ability and specialisation.

One of the attractions of this Honours Degree course is the nature of Years 1 and 2, which are best described respectively as "Foundation" and "Transition". The carefully coordinated elements of the Year 1 course seeks to ensure that every student is subsequently able to fulfil their potential, whatever specialisations are chosen. During Year 2, the continuation of core studies is balanced by the introduction of elements that ensure students can make an informed decision about which subjects they would like to concentrate on during the third and fourth years. Whilst these might prove to be Performance Studies, or Music in the Community, or Pedagogic [Music Teaching] Studies, or Music and Technology, or Music Therapy, it is equally possible to specialise in Applied Musicianship Skills and/or Music History. Students specialising in conducting and/or orchestration reap the benefits of multiple sessions with the CSM's most senior performing groups, including the Fleischmann Choir, Symphony Orchestra and Wind Ensemble.

Potential professional performers can study with people who have played in and/or conducted professional orchestras, choirs and bands, are (or have been) members of professional chamber ensembles, and perform regularly as soloists. Aspiring teachers take courses in Pedagogic Studies that reflect the very best practices to be found in a School that has been at the cutting edge of music education for over 130 years. In addition, there is also coherent and meaningful provision for students whose interests and strengths lie in the fields of Applied Musicianship Studies (including Analysis, Conducting, Composition and Counterpoint) and/or Historical Studies.

Staff of the CSM have blazed the trail for both Community Music and Music Therapy studies in Ireland, and the Music and Technology Studies are enhanced by the unique availability of state-of-the-art digital equipment in the CSM and linkages with the Bachelor of Arts (Honours) in Multimedia offered by CIT in its Bishopstown Campus.



About the Bachelor of Arts (Honours) in Popular Music CR 125 / CR 126 / CR 127 / CR 128 / CR 129

This is a four-year programme leading to the award of a Bachelor of Arts (Honours) in Popular Music. Singers and instrumentalists who play guitar, bass, keyboards or drums in a pop style will study together: performance skills, ensemble, theory & harmony, songwriting, music technology and music business, law and entrepreneurship. In third and fourth year, students' electives include Music Therapy, and Music in the Community. Those wishing to specialise in Music Technology have access to some of the most sophisticated electronic and computer equipment available in the country.

Graduates will be able to compete in the busy world of commercial music in Ireland, for recording contracts, gigs in clubs and concert halls, TV and stage shows, corporate entertainment, and the fertile melting pot that is the Irish singer-songwriter circuit. Synergies with the classical, jazz and traditional musicians on the BMus course will open creative doors and career opportunities such as those fostered in the famous performing arts schools and colleges of Britain and the U.S.A.

About the Bachelor of Arts (Honours) in Theatre & Drama Studies CR 700

This is a four-year programme that centres on theatre performance training, with supporting modules to facilitate wider career options. The programme aims to produce artists that are physically and vocally flexible and intellectually alive and curious. Alongside core disciplines of voice, movement and acting studies, you will develop a range of creative and practical techniques and transferable skills that will encourage you to be an independent thinking and motivated artist, an articulate and reflective practitioner equipped to succeed in a competitive profession. Small group and large ensemble practical and workshop sessions are balanced with lectures, tutorials and field-based studies.

Capstone Module: In the fourth and final year, each student works on an integrated production. As the emphasis throughout the programme is on performance, this allows an involvement at a professional level as a theatre practitioner as the culmination of the four years' work.

Music (Honours)

CR 121 Level 8 Award

>> Progression to Postgraduate Programmes

Application: CAO

Award Title: Bachelor of Music (Honours)

Duration: 4 Years (8 Semesters)

Places: 30

Garda Vetting: Yes

Campus: CIT Cork School of Music, Union Quay, Cork.

Restricted Application/Early Assessment Procedures: Yes

CAO Points in 2014: Round 1: 855 / **Final:** 855

Minimum Entry Requirements Leaving Certificate in 6 Subjects

Subjects D3 (O/H)	Subjects C3 (H)	Maths Grade	English or Irish Grade
4	2	(Note 1)	D3 (O/H)

Note 1: There is no specific requirement for Mathematics. However, Grade B2 or higher in Foundation Level Mathematics is recognised as one of the subjects for entry (see Yellow pages of this Handbook).

Note 2: Entrance Test is also required.

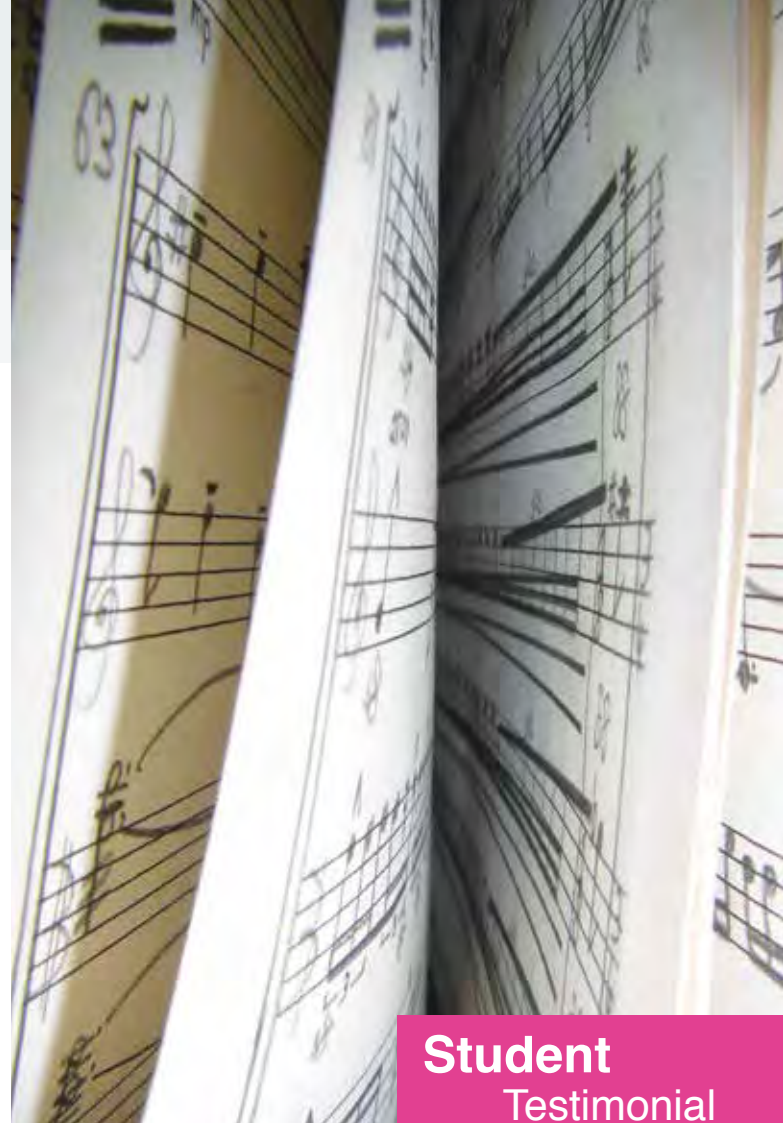
Note 3: CIT uses the Garda Central Vetting Unit (GCVU) to help assess the suitability of applicants. It is important to note that participation in, or completion of, this programme may be affected by subsequent disclosure/discovery.

What is Music?

It is the art or science of combining sounds and silence in order to produce a form that is satisfying and emotionally stimulating. The study of music involves the enhancement of instrumental skills, theoretical learning and understanding, history, exploration of the social and therapeutic benefits of music making and listening, conducting, composition, orchestration, psychology, education, and use of technology.

Helpful Leaving Certificate Subjects

Music, and English.



Student Testimonial

"The broad range of specialisms on offer in Years 3 & 4 meant that I could mould my Degree into a unique and rewarding experience that has supported my career aspirations."

Sarah Keane

Potential Areas of Employment

- Solo and Ensemble Performance
- Music Teaching
- Music Production and Recording
- Film, Video and TV Scoring

First Year at a Glance

A comprehensive grounding in Musicianship and Technical Skills, encompassing individual Instrumental Tuition and both small and large ensemble participation, aligned with music literacy and aural development.

The Programme also offers the opportunity to engage with Music Technology and team building activities.



CIT has developed a website which gives full details of all modules for all courses. The website also has information on recommended textbooks, average weekly workload, assessments and exams.

About the Course

There are three mandatory skill-based modules which are taken in each Semester. The remaining electives may be selected from a wide choice of courses: Community Music, Composition, Conducting, Counterpoint, Education, History, Music Technology, Music Therapy, Orchestration, Performance, and Research. Instrumental tuition is delivered in one-to-one lessons according to best international practice. Other modules are delivered across a variety of labs, lectures, tutorials and workshops.

Further Studies

For details see www.cit.ie/csm

Suitably qualified graduates may apply either to undertake research (leading to the award of a MA and/or PhD), or to follow a Taught Master's programme in either Music (Performance or Composition or Conducting) or Music & Technology.

Career Opportunities

There are many employment opportunities for music graduates apart from the obvious ones of performing and teaching. This course enables students to develop the skills necessary for a career as a music/arts administrator, music librarian, conductor of amateur bands/choirs/orchestras/ musical shows, music animator, music publicist/promoter, and music editor.

However, taking an Honours Degree in music does not mean that a graduate is restricted to a music driven career for the rest of their life. In addition, a growing number of employers outside the specific music business favour music graduates because of the combination of intellectual training, digital skills, interpersonal sensitivity and greatly enhanced general response rates represented by a musical training.

Contact Information

The Administrator,
CIT Cork School of Music,
Union Quay, Cork.
T: 021 480 7307
E: bmus@cit.ie

Question Time

Do I need to have Leaving Certificate Music?

Leaving Certificate Music is not an admission requirement. This is a restricted access course, you need to pass the CSM's Entrance Test and then you will be placed on a ranked list based on your combined marks from the CSM Entrance Test and your Leaving Certificate points.

Do I need to be able to read music?

Yes, you need to be able to read to approximately Grade 6 instrumental standard.

Can I apply if I have never completed a grade exam?

Once you satisfy the entrance panel that you are of equivalent standard to a recognised Grade 6 exam standard, it is not necessary to have actually completed a grade exam.

Is there a late application facility?

As this is a restricted access course, you must have applied for the course by the 1st February through the CAO. Once the BMus CR 121 is on your list of courses, you can change the order of courses but you cannot add CR 121 to your list at a later date.

Are there any other special requirements?

Yes, there are Early Application Procedures. This is a Restricted Access Course and all applicants must sit the CSM's Honours BMus Degree Course Entrance Test. The provisional date for the Entrance Test is Saturday, 16th April 2016.

Are past test papers available?

Yes. All CAO applicants receive a copy, but you can access them online (www.cit.ie/course/CR121), or request one by post from the CSM's Administrator, Union Quay, Cork, to check that you can meet the requirements of the practical, aural, and written elements.

Can I defer the results of my Entrance Test from one year to the next?

Candidates are not allowed to defer the results of the Entrance Test.

Graduate Profile

John O'Brien
Conductor



John's First Class Honours Degree specialised in Performance Studies (Organ) and Applied Musicianship Studies. His achievements in the Conducting element of the latter prompted him to take the CSM's Taught Masters Course (Conducting).

Since his graduation, he has been in great demand as a conductor of musicals as well as choral and orchestral ensembles. John was the first Chorus Master of Opera 2005, and is cofounder/musical director of Cork Opera Works. Touring with choral ensembles to Austria, England, Italy, Spain and Wales has kept John busy all year round.

CSM Open Day 21 November

Popular Music (Honours)

Level 8 Award

CR 125 Popular Music: Electric Bass Guitar

CR 126 Popular Music: Drums

CR 127 Popular Music: Electric Guitar

CR 128 Popular Music: Keyboards

CR 129 Popular Music: Voice

>> Progression to Postgraduate Programmes

Application: CAO

Award Title: Bachelor of Arts (Honours) in Popular Music

Duration: 4 Years (8 Semesters)

Places: 30 (6 places on offer in each specialised area)

Campus: CIT Cork School of Music, Union Quay, Cork.

Restricted Application/Early Assessment Procedures: Yes

CAO Points in 2014: **CR 125 Round 1:** 675 / **Final:** 675

CR 126 Round 1: 770 / **Final:** 770

CR 127 Round 1: 955 / **Final:** 855

CR 128 Round 1: 850 / **Final:** 850

CR 129 Round 1: 880 / **Final:** 860

Minimum Entry Requirements Leaving Certificate in 6 Subjects

Subjects D3 (O/H)	Subjects C3 (H)	Maths Grade	English or Irish Grade
4	2	(Note 1)	D3 (O/H)

Note 1: There is no specific requirement for Mathematics. However, Grade B2 or higher in Foundation Level Mathematics is recognised as one of the subjects for entry (see Yellow pages of this Handbook).

Note 2: Entrance Test is also required.

What is Popular Music?

Popular Music is the music heard around the clock on radio, TV, in the theatres, clubs and venues all around the country. We use it to encompass all of the sub genres: rock, country, soul, blues, commercial, modern musical theatre, electronic music, dance music, and so on.

Helpful Leaving Certificate Subject

Music.



Student Testimonial

"During my time spent so far on the Popular Music Degree Course I have learned more than I ever thought possible, and have become a better musician. I now know exactly what career in music I wish to pursue and have been given the tools and the help I need to get there."

Barry Mangan

First Year at a Glance

- Contextual Harmony: provides a foundation in harmonic and notational skills required of the popular music professional and is delivered in the context of popular music history
- Popular Musicianship: provides intensive directed study in aural skills and an auxiliary instrument. For non-keyboard players the auxiliary instrument is keyboard, for keyboard players the auxiliary instrument is drum kit
- Popular Ensemble Workshop: provides practical performance-based engagement with popular music on the student's principal instrument-both in full band and small ensemble configurations
- Music & Technology: introduces the student to the recording studio, its equipment and procedures - while also developing the necessary skill set for the practical operation of live sound equipment



CIT has developed a website which gives full details of all modules for all courses. The website also has information on recommended textbooks, average weekly workload, assessments and exams.

Potential Areas of Employment

- Musician in a band
- Singer songwriter
- Session/Pit Musician

About the Course

Each student is assigned a matched group of peers to form a small popular ensemble, this becomes the centre of the learning experience. Lectures, classes, and music technology labs provide supporting skills to the core training in performance.

Instrumental Tuition; Ensembles – everything from rock, pop, hip hop, blues, soul, metal, jazz, salsa, disco, electronica, funk, ska, reggae, etc.; **Musicianship and Harmony** – play by ear, harmonise, notate your favourite songs and solos; **Music Technology** – live sound and PA, studio engineering, computer-based music applications including ProTools and Logic Studio; **Song Writing** – mentored guidance and practical experience in realising your own composition; **Arranging and Musical Direction** – coordinate, arrange for, and direct a group of your musical peers.

Additionally, BAPM students will have the opportunity to devise and develop personal live and recorded music projects. Along with their BMus counterparts, BAPM students will be introduced to Community Music and Music Therapy as potential pathways. Students will also have access to specialist modules embracing arts marketing, professional promotion, and business for artist practitioners and career development.

Further Studies

For details see www.cit.ie/csm

Suitably qualified graduates may apply either to undertake research (leading to the award of an MA and/or PhD), or to follow a Taught Master's programme in either Music (Performance or Composition) or Music & Technology.

Career Opportunities

There are many employment opportunities for popular music graduates apart from the obvious one of performing. Composition, music for multimedia, song writing, playing in recording sessions, in theatrical productions and TV. Outside of this field is the associated area of promotion, festival and arts administration, and the business side of the industry.

However, taking an Honours Degree in Music does not mean that a graduate is restricted to a music driven career for the rest of their life. In addition, a growing number of employers outside the specific music business favour music graduates because of the combination of intellectual training, digital skills, interpersonal sensitivity and greatly enhanced general response rates represented by a musical training.

Contact Information

The Administrator,
CIT Cork School of Music,
Union Quay, Cork.
T: 021 480 7307
E: popularmusic@cit.ie

Question Time

Are there any other special requirements?

Yes, there are Early Application Procedures. This is a Restricted Access Course and all applicants must sit the CSM's BA (Honours) in Popular Music Degree Course Entrance Test. The provisional dates for the Entrance Test are from Thursday - Saturday, 14th - 16th April 2016.

Are sample test papers available?

Yes. All CAO applicants receive a copy, but you can access them online (www.cit.ie/course/popularmusic), or request one by post from the CSM's Administrator, Union Quay, Cork, to check that you can meet the requirements of the practical, aural, and written elements.

Can I defer the results of my Entrance Test from one year to the next?

Candidates are not allowed to defer the results of the Entrance Test.



Theatre & Drama Studies (Honours)

CR 700 Level 8 Award

>> Progression to Postgraduate Programmes

Application: CAO

Award Title: Bachelor of Arts (Honours) in Theatre & Drama Studies

Duration: 4 Years (8 Semesters)

Places: 20

Campus: CIT Cork School of Music, Union Quay, Cork.

Restricted Application/Early Assessment Procedures: Yes

CAO Points in 2014: Round 1: 735 / **Final:** 585

Minimum Entry Requirements Leaving Certificate in 6 Subjects

Subjects D3 (O/H)	Subjects C3 (H)	Maths Grade	English or Irish Grade
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4	2	(Note 1)	D3 (O/H)
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Note 1: There is no specific requirement for Mathematics. However, Grade B2 or higher in Foundation Level Mathematics is recognised as one of the subjects for entry (see Yellow pages of this Handbook).

Note 2: Entrance Assessment is also required.

What is Theatre & Drama Studies?

Theatre & Drama Studies is a practice-based course for those intending to pursue a career in theatre or dramatic arts. Individual acting skills, voice production, ensemble performance and related theatre design and technical audio visual studies equip the student to work in live theatre, broadcast media or community-based arts facilitation.

Helpful Leaving Certificate Subject

English.

Work Placement

There is a mandatory 84 hours work placement over a minimum of 8 weeks in Year 3.

Potential Areas of Employment

- Actor
- Director/Producer
- Theatre Designer
- Theatre Technician
- Drama Teaching
- Community Arts
- Theatre in Education
- Arts Administration
- Film and Television



Student Testimonial

"The course has a lot of opportunities and opens your eyes to all aspects of theatre and drama. The course also allows you to smash the boundaries of yourself."

Tara O'Connor

First Year at a Glance

- Performance Ensemble: performance studies focussing on the work of Stanislavski and Chekhov
- Voice Studies: freeing and strengthening the speaking voice and working with texts
- Theatre History & Text: theatre history from the age of Greek Theatre to that of Shakespeare
- Theatre Lab: movement and performance, focussing on improvisation and the work of Le Coq
- Theatre Technology: an introduction to theatre lighting and sound
- Costume and make-up: costume study and make-up design



CIT has developed a website which gives full details of all modules for all courses. The website also has information on recommended textbooks, average weekly workload, assessments and exams.

About the Course

This Honours Degree course centres on theatre performance training, with supporting modules to facilitate wider career options. The course aims to produce artists that are physically and vocally flexible and intellectually alive and curious.

Alongside core disciplines of voice, movement and acting studies, you will develop a range of creative and practical techniques and transferable skills that will encourage you to be an independent thinking and motivated artist, an articulate and reflective practitioner equipped to succeed in a competitive profession. Small group and large ensemble practical and workshop sessions are balanced with lectures, tutorials and field-based studies.

In the second semester of Year 3, each student will have a supervised work placement in an appropriate professional environment. The work placement is done as a complete module with 84 hours work contact to be done in a minimum of 8 weeks.

Capstone Module: In the fourth and final year, each student works on an integrated production. As the emphasis throughout the course is on performance, this allows an involvement at a professional level as a theatre practitioner as the culmination of the four years' work.

Further Studies

For details see www.cit.ie/csm

Graduates will be able to pursue any Level 9 course for which a drama degree is relevant and recognised – including postgraduate education programmes.

Postgraduate study in education, drama therapy and arts administration are examples of what are possible pathways.

Career Opportunities

Graduates will have the ability to pursue careers in the performing arts, education, arts administration, community arts, film and television media, and may also undertake further study in the area of drama, theatre and performance.

Contact Information

The Administrator,
CIT Cork School of Music,
Union Quay, Cork.
T: 021 480 7307
E: csminfo@cit.ie

Question Time

What personal skills are most suited to the course and subsequent careers?

A flair for dramatic performance and the ability to respond creatively to a variety of situations.

When I graduate from this Degree, what necessary steps do I need to take to be qualified to teach?

Graduates will be able to seek work as drama teachers in stage schools and various community arts organisations. They will need a further qualification to teach in Primary and Second level Schools.

Are sample assessment papers available?

Yes. All CAO applicants receive a copy, but you can access them online (www.cit.ie/course/cr700), or request one by post from the CSM's Administrator, Union Quay, Cork, or by emailing csminfo@cit.ie.

Can I avail of the Erasmus programme?

Yes, in Year 3, students may avail of the Erasmus Scheme to study abroad in a partner institution.

What elective modules are available?

Where timetables and resources permit, you may have the choice of studying a module of your own choice. This gives you access to a wide range of electives from other disciplines, such as Music, Fine Art, Mathematics or Sciences. The synergy with the Music Degree offers particular opportunities for musical theatre specialists.

Can I defer the results of my Assessment Test from one year to the next?

Candidates are not allowed to defer the results of the Entrance Assessment Test.

Are there early assessment procedures?

Yes, the Assessment Test will provisionally take place at the CIT Cork School of Music from Thursday - Saturday, 14th - 16th April 2016.



CSM Open Day 21 November

CIT Cork School of Music MASTER CHART

CIT Cork School of Music MASTER CHART										MINIMUM ENTRY REQUIREMENTS				INITIAL AWARD & PROGRESSION OPPORTUNITIES AT CIT			
Course Code	Course Name	Page No.	Initial Award	Duration in Years	Higher Cert Step-off Available	No. of 1st Year Places	Round 1 Points 2014	Final Points 2014	No. of L.C. Subjects	No. of C3 (H) Grades	Maths Grade	English or Irish Grade	Early Assessment Procedures	Higher Certificate	Bachelor Degree	Honours Bachelor Degree	Post Grad
CR 121	Music*	163	Honours Bachelor Degree	4		30	Leaving Cert & Music Test 855	Leaving Cert & Music Test 855	6	2	(Ref.1)	D3 (O/H)	✓ (Ref.2/3/4)			✓	✓
CR 125	Popular Music: Electric Bass Guitar*	165	Honours Bachelor Degree	4		6	Leaving Cert & Assessment test 675	Leaving Cert & Assessment test 675	6	2	(Ref.1)	D3 (O/H)	✓ (Ref.3/5)			✓	✓
CR 126	Popular Music: Drums*	165	Honours Bachelor Degree	4		6	Leaving Cert & Assessment test 770	Leaving Cert & Assessment test 770	6	2	(Ref.1)	D3 (O/H)	✓ (Ref.3/5)			✓	✓
CR 127	Popular Music: Electric Guitar*	165	Honours Bachelor Degree	4		6	Leaving Cert & Assessment test 955	Leaving Cert & Assessment test 855	6	2	(Ref.1)	D3 (O/H)	✓ (Ref.3/5)			✓	✓
CR 128	Popular Music: Keyboards*	165	Honours Bachelor Degree	4		6	Leaving Cert & Assessment test 850	Leaving Cert & Assessment test 850	6	2	(Ref.1)	D3 (O/H)	✓ (Ref.3/5)			✓	✓
CR 129	Popular Music: Voice*	165	Honours Bachelor Degree	4		6	Leaving Cert & Assessment test 880	Leaving Cert & Assessment test 860	6	2	(Ref.1)	D3 (O/H)	✓ (Ref.3/5)			✓	✓
CR 700	Theatre & Drama Studies*	167	Honours Bachelor Degree	4		20	Leaving Cert & Assessment test 735	Leaving Cert & Assessment test 585	6	2	(Ref.1)	D3 (O/H)	✓ (Ref.3/6)			✓	✓

- Ref.1 No requirement for Mathematics. A Grade B2 or higher in Foundation Level Mathematics is recognised as a subject for entry and is awarded points as follows: Grade/Points A1/20; A2/15; B1/10; B2/5.
- Ref.2 CSM BMus (Honours) Degree Entrance Test.
- Ref.3 Applicants are NOT allowed to defer the results of the Entrance Test/Assessment from one year to the next.
- Ref.4 Students are required to undergo Garda Vetting.
- Ref.5 CSM BAPM (Honours) Degree Entrance Test.
- Ref.6 CSM BATDS (Honours) Degree Entrance Assessment.
- * Restricted Application / Early Assessment

NOTE: Round 1 Points 2015 can be found inside the cover of this Handbook. Number of First Year Places may change. Leaving Certificate (LC)

