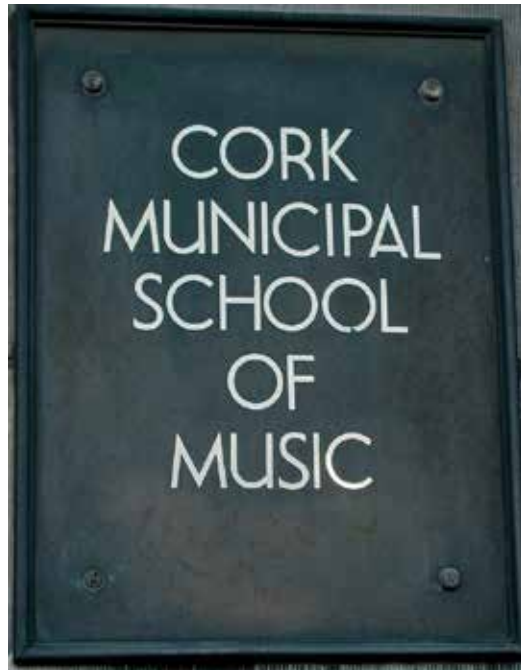


Information for Students and Staff



2016-17



Cover image is a photo from the BA (Theatre & Drama Studies) April 2016 production of *Animal Farm*, directed by Donal Gallagher

Information for Students & Staff 2016-17

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Introduction



Welcome to the 2016-17 CSM Academic Year!

I hope you are looking forward to a rewarding and fulfilling year as a student, parent or staff member and that you will avail of many of the opportunities open to you as a member of the CIT Cork School of Music community. We at the CSM pride ourselves on the holistic nature of our music and drama education, spanning four levels of education, which places us amongst leading conservatoires nationally and internationally.

Geoffrey Spratt, Director of Cork School of Music, retires in August 2016. Having been in the post since 1992, Geoff has overseen the development of 3rd and 4th level degree programmes in music and drama and the School is very proud of its graduates of the BMus, MA in Music, MA & MSc in Music Technology, and its first crop of graduates in 2016 of the BA in Popular Music, and the BA in Theatre and Drama Studies; a new milestone indeed! Amongst the many noteworthy landmarks of Geoff's term as Director is, of course, the realisation in 2007 of the magnificent state-of-the-art building that is now the CIT Cork School of Music on Union Quay, truly a landmark in every sense of the word. Geoff's significant contribution as music educator and conductor, in addition to his skills at leading a team of distinguished and committed lecturers, will leave a lasting legacy which will continue to underpin the successful development of CSM into the future.

This Information Booklet provides you with comprehensive details regarding the activities of the School. Please note in particular the Outline Calendar for the School year, and the section on Health & Safety Matters. We have also included a list of concerts scheduled to take place in CSM (as available at time of going to press), and, in addition to concerts and performances by the School's Performing Groups, we are delighted to be able to collaborate once again with the Cork Orchestral Society in hosting professional concerts.

We will be launching the CSM website in September 2016 (csm.cit.ie) and you are invited to visit this website regularly, and also our Facebook and Twitter pages too (@citcsm), for updates on the School's activities.

Best wishes for a successful and stimulating year at the CIT Cork School of Music and I look forward to meeting you at one of our many events.

Aiveen Kearney
Head of School
CIT Cork School of Music
July 2016

A Brief History of the CIT Cork School of Music

Founded in 1878, the Cork School of Music was the first Municipal School of Music to be established in, what was then, the United Kingdom. (The Guildhall School of Music in London was founded in 1880, and the Dublin School of Music in 1890; most of the other schools of music in these islands were founded during the 20th century.) The Cork School of Music Committee reported, as late as 1892, on the ‘...*numerous enquiries received from time to time from Governing Bodies of schools of music as to the rules of the Cork School of Music with a view to their guidance.*’

The Cork School of Music’s early records show an initial enrolment of 161 and a staff of 5. The 1930 Vocational Education Act resulted in significant growth of staff and student numbers and had considerable impact on the scope of the School’s activities. The next 50 years brought particular development in the area of third-level education and the Cork School of Music, operating under the aegis of the City of Cork Vocational Education Committee, became the first institution in the State to offer a Music Teaching Diploma Course embracing academic, pedagogic and performance training. (The course was cited in the “Benson Report” [*The place of the Arts in Irish Education* by Ciarán Benson, The Arts Council, 1979] as a model for a proposed National Diploma qualification.) In the early 1980s the Department of Education & Science recognised the School’s commitment to higher education by granting it third-level VEC College status. On 1 January 1993, under the terms of the Regional Colleges Act, the Cork School of Music became one of the two Constituent Schools of Cork Regional Technical College – renamed in 1998 as Cork Institute of Technology. During the final decade of the 20th century, the School established notably successful BMus and MA courses, and encouraged research that complements its performance traditions that feature so prominently on local, regional, national and international platforms.

The initiative was with Cork again when, in 1956, the ‘Cork Municipal School of Music’ occupied the first school in Ireland specifically conceived and built for music education. Demographic changes in the greater Cork area in the 1960s, ‘70s and ‘80s led to a greater demand for tuition in music and drama. To cater for this demand the CSM, during the 1970s, acquired a large annexe on Wellington Road, and in the 1980s established satellite centres at various suburban locations around the city. From 1993 to 1999 the Annexe was located in the Vincentian Community building in Sunday’s Well. While the new Cork School of Music was being constructed, the School was temporarily located in Moore’s Hotel and the Ancient Order of Hibernians building – both on Morrison’s Island - and the rear of Connolly Hall, Lower Oliver Plunkett Street.

The 1950s building on Union Quay was demolished in September 2005 and Hochtief PPP Solutions oversaw the construction of magnificent new premises for the CIT Cork School of Music as a Public Private Partnership project on behalf of the Government’s Department of Education & Science. The new building was handed over on 16 July 2007; students and staff arrived on 3 September 2007; the Minister for Education & Science, Mary Hanafin TD, performed the official opening ceremony on Friday 14 September 2007; and the President of Ireland, Mary McAleese, paid an official visit on Friday 25 January 2008.

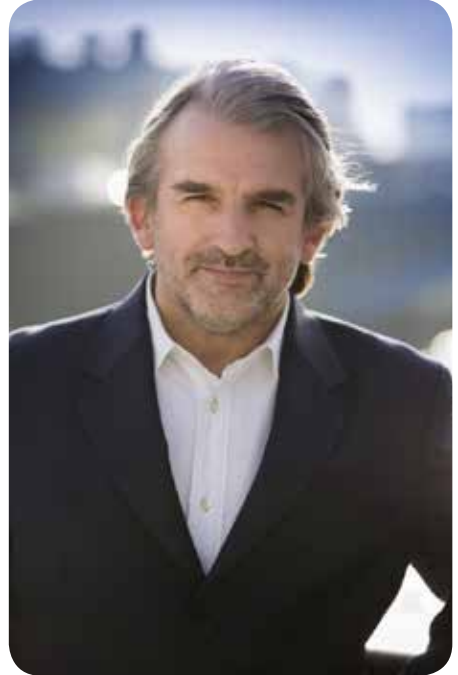
[This is an excerpt from *A Proud Tradition* written by Dr Geoffrey Spratt for the annual Information Booklet of 2015-16]

CIT CSM Artists in Residence

The Cork School of Music is proud to operate an Artists-in-Residence programme whereby distinguished professional artists are recognised for their association with the School. These range from individual performers to chamber ensembles, both instrumental and vocal. They perform regularly at the School and share their expertise and artistry with the next generation of young performers.

Barry Douglas (piano)

Barry Douglas has established a major international career since winning the Gold Medal at the 1986 Tchaikovsky International Piano Competition, Moscow. As Artistic Director of Camerata Ireland and the Clondeboy Festival, he continues to celebrate his Irish heritage whilst also maintaining a busy international touring schedule. Barry has recently embarked on a monumental recording project with Chandos Records - to record the complete works for solo piano of Brahms within five years. Having developed a wealth of musical experience in his 35-year career, Barry now feels the time is right to undertake this colossal project. The first disc of works by Brahms was released to critical acclaim on 11 March 2012. The interesting programming of each disc, which has already garnered much critical praise, presents each album as a stand-alone recital, providing a varied and engaging listening experience, and Barry has generously performed each of the programmes in the CSM. March 2014 saw the release of his first, highly-acclaimed recording of Schubert's solo piano works, also recorded in the CSM's Curtis Auditorium.



Alex Petcu-Colan (percussion)



An Irish musician of Romanian origin, Alex is quickly establishing himself both nationally and internationally as a percussionist of the finest calibre. His recent appearances as a soloist with the both the RTE National Symphony Orchestra and RTE Concert Orchestra - along with his performance as sole musician in the Abbey Theatre's recent *Twelfth Night* have placed him at the forefront of young Irish artists. Other credits include the Irish Chamber Orchestra, Irish Baroque Orchestra, Crash Ensemble, West Cork Chamber Music Festival, and Lucerne Festival Academy where he performed with Pierre Boulez and David Robertson.

He won the Irish Freemasons' Young Musician of the Year Competition and has twice been selected to compete at the Tromp International Competition, reaching the semi-final stage.

Madrigal '75 Conductor James Taylor



Founded in 1975, Madrigal '75 comprises a diverse combination of singers from all walks of life. The choir has developed a reputation as a vocal ensemble of great skill and beauty, performing repertory from as early as the 14th century right through to contemporary choral works, both sacred and secular, including first performances of new commissions. In competition, Madrigal '75 has twice won the Carols for Christmas competitions on RTE lyric fm, in addition to Best Choir at the Montreux Festival, several Best Performances and First Prize awards at successive Cork International Choral Festivals, including the Irish Choir of the Year award. In 2013, Madrigal '75 returned to Montreux and was the highest-placed choir in the mixed-voice category. In its 40-year history, the choir has performed with several of Ireland's leading ensembles, including the RTE Vanbrugh String Quartet and the Orchestra of St Cecilia. The choir has presented both the closing and opening concerts of the prestigious East Cork Early Music Festival, as well as being invited to present the atmospheric *Evocations* concert for the Cork International Choral Festival. 2015 marked the 40th anniversary of Madrigal '75 as a choral group of excellence in the Cork area. In celebration of this anniversary the choir has performed a variety of concerts, the highlight of which has been performing in the Gala Opening Concert for the 2015 Cork International Choral Festival. Upcoming concerts include participation in the East Cork Early Music Festival, as well as our traditional Christmas Concert in the Cork School of Music.

Since January 2007, Madrigal '75 has been directed by James Taylor, organist and harpsichordist, who, having held posts in the UK, New Zealand and Canada, now lectures in the CIT Cork School of Music and is Assistant Director of Music of St Fin Barre's Cathedral, Cork.

Ash Soan (Drums)



Ash Soan has been appointed CSM Artist in Residence in recognition of his generous work as a visiting artist to the BA in Popular Music. He has been working professionally as a drummer for over 20 years. His live experience includes performing at Woodstock 94 and supporting The Rolling Stones, REM, Bon Jovi, Van Hallen, Oasis and Bryan Adams at Wembley with his first band Del Amitri. Since then Ash has toured and performed with Marianne Faithfull, Sinéad O'Connor, Sheryl Crow, Robbie Williams, James Morrison, Will Young, Squeeze, Lewis Taylor, Hamish Stuart, The Waterboys, Jeff Lorber, Trevor Horn, Seal, Rumer, Terry Reid, Ronnie Wood, Dionne Warwick and many more.

The main focus of Ash's career has centred on the recording industry. Over the past 20 years he has recorded 51 top 20 albums for artists including: Cher, Seal, Robbie Williams, Billy Idol, Adele, Enrique Iglesias, Dionne Warwick and Rumer, James Morrison, Cee Lo Green, Celine Dion and Ronan Keating. 45 of those albums have reached the top 10, with an impressive 18 going to number 1. Ash's discography also includes an impressive 21 top 10 singles, 11 of which reached number 1.

Other highlights of Ash's career thus far include playing the 2012 Olympic games opening ceremony with Mike Oldfield, being the house drummer on the BBC TV show The Voice and recently playing on the soundtrack of the new Terminator movie for composer Lorne Balfe.

Chiral Quartet

Hugh Murray & Christine
Kenny (violins)

David Kenny (viola)

Maria O'Connor (cello)



The Chiral Quartet was formed in 2011 by students of the CIT Cork School of Music, where they studied with members of the Vanbrugh Quartet. They took part in the West Cork Chamber Music Festival's young musicians platform in both the 2011 and 2013 seasons, receiving masterclasses from members of the Aurnyn, Casals, Danel, Diotima, Kelemen and Pacifica quartets. The Chiral Quartet has been broadcast on RTE Radio 1 and RTE lyricfm. Other highlights include winning the Cork School of Music's annual Vanbrugh Chamber Music Competition, and two appearances at the RDS Rising Stars Series. The quartet frequently performs works by Irish composers, including Conal Ryan, Solfa Carlile, Raymond Deane, John Gibson and Ina Boyle. They have also appeared alongside popular Irish artists like Lisa Hannigan, Mick Flannery and Walking on Cars. In 2012, the Chiral Quartet was chosen as the winner of the nationwide "Strings Attached" competition, organised by Music in Drumcliffe, the RIAM and Artscope. They were privileged to study regularly with the Vogler Quartet, take part in the 2013 Music in Drumcliffe Festival, attend the Jeunesse Musicale Deutschland International Chamber Music Campus in Weikersheim, and travel to Leipzig for further study with Prof. Frank Reinecke. The quartet was the 2014 winner of the KBC Great Music in Irish Houses residency programme.

Fiona Shaw CBE (Actor & Director)



Fiona Shaw is probably the most distinguished theatre artist ever to come from Cork. Early lessons in speech & drama at the Cork School of Music were followed by a BA (in Philosophy) at UCC and then specialist theatre training at the Royal Academy of Dramatic Art in London, where she now lives. She gained great acclaim for the role of Julia in the National Theatre in 1983 and this led to work at the Royal Shakespeare Company and prominent roles on the stage, TV and Film ever since. Credits include: Madame de Volanges in *Les Liaisons Dangereuses* (1985), Katherine in *The Taming of the Shrew* (1987), Young Woman in *Machinal* (1993), Winnie in *Happy Days* (2007), and the title roles in *Electra* (1988), *Hedda Gabler* (1991), *Medea* (2000). She performed T. S. Eliot's poem *The Waste Land* as a one-person show at the Liberty Theatre in New York to great acclaim in 1996. Awards include two **Olivier Awards**, Two **Evening Standard Awards**, and a **Tony**. Recent film and tv work includes *True Blood* and *The Rising*, where Fiona played Countess Marciwicz. Directing work includes the opera *Riders to the Sea*.

CSM Calendar 2016-2017

Key Dates

Part-time Courses

Academic Year commences

One-to-one teaching commences

Musicianship Classes and Pianolab classes commence

Bands, Choirs, Orchestra & Drama rehearsals commence

Mid-term Break

Classes & lessons for part-time students finish

Academic Year recommences

All teaching recommences

Mid-term Break

Easter Holidays

Grade Examinations

Musicianship Exams

Individual lessons for part-time students finish

Academic Year finishes

Thursday 1 September

Thursday 1 September

Monday 5 September

Monday 12 September

Mon 31 October to

Sun 6 November

Wednesday 21 December

Wednesday 4 January

Monday, 9 January

Mon 20 - Sun 26 February

Mon 10 - Sun 23 April

Mon 22 - Sat 27 May

Mon 22 May - Fri 2 June

Saturday 10 June

Tuesday 20 June

Competitions

Junior Concerto Competition

Senior Concerto Competition

Junior Recital Competition

Prelim Rounds

Final (15:00)

Senior Recital Competition

Prelim Rounds

Final (19:30)

Advanced Recital Competition

Prelim Rounds

Final (19:30)

Piano Accompaniment Competition

Chamber Music Competition

Friday 2 December

Sat 14 & Sun 15 Jan

Fri 10 & Sat 11 Feb

Sunday 12 Feb

Sat 4 & Sun 5 March

Thu 9 March

Sat 27 & Sun 28 May

Mon 29 May

Saturday 6 May

Saturday 6 May



CSM Calendar 2016-2017

Key Dates

Full-time Courses

BMus, BATDS, BAPM Autumn Examinations (including performances and practicals)	Mon 15 Aug - Fri 2 Sept
Academic Year commences	Thursday 1 September
Registration for 1st Year Degree Courses (from 2pm)	Thursday 1 September
Registration for Years 2 - 4 <i>BMus, BATDS, BAPM & Class Meetings</i>	Monday 5 September
Registration & Induction of MA/MSc in Music & Technology	Monday 5 September
Registration & Induction of MA (<i>Performance/Conducting/Composition</i>)	Monday 5 September
MEBs	Mon 5 - Wed 7 Sept
Semester 1 classes and lessons commence for all full-time students	Monday 5 September
Professional Studies 1 (MA in Performance, Conducting and Composition, Year 1)	Saturdays: 17 September, 8 October, 5 November
Conferring Ceremony	Thursday 27 October 11:00
Reading Week	Mon 31 Oct - Sun 6 Nov
Open Day for CSM Undergraduate Degree Courses	Saturday 19 November
Semester 1 Lectures end	Friday 9 December
Degree Assessments & Examinations	Sat 10 - Wed 21 Dec
BATDS Year 4 recommences	Wed 4 January
Degree Performance Assessments	Thurs 5 - Thurs 12 Jan
MEBs	From Monday 16 Jan
Semester 2 Lectures recommence*	Monday 16 January
Professional Studies 2 (MA in Performance, Conducting and Composition, Year 1)	Saturdays: 21 January, 11 February, 11 March
Reading Week	Mon 20 - Sun 26 February
Transition Year Orchestra Project	Mon 3 - Fri 7 April
Degree Entrance Tests for CAO Applicants	Thursday 6 - Saturday 8 April
Degree classes finish for Easter Break	Friday 7 April
Easter Holidays	Mon 10 - Sun 23 April
Semester 2 Lectures end*	Friday 5 May
Degree Assessments & Examinations	Mon 8 May - Fri 2 June
MEBs	From Tuesday 6 June
Academic Year finishes	Tuesday 20 June

**BATDS Semester 2 start and finish dates to be confirmed*

Concerts

at CSM unless otherwise stated

Please note this is not a full list of concerts - please check the School website (csm.cit.ie) and noticeboards for up-to-date information. Cork Orchestral Society concerts (COS) can be confirmed by checking their website (www.corkorchestralsociety.ie)

Wed	7 Sept	20:00	East Cork Early Music Festival fundraising concert
Thu	15 Sept	20:00	COS Concert: Xenia Pestova (Pianist)
Fri	16 Sept	20:00	Cork Culture Night: Concert featuring CSM students
Thu	22 Sept	13:10	Band 1 Brigade
Fri 30 Sept-Sat 1 Oct			Cork Folk Festival (concerts and masterclasses)
Fri	7 Oct	20:00	CSM Opera Platform
Thu 13-Sun 16 Oct			East Cork Early Music Festival (Thur & Fri in CSM)
Thu	13 Oct	20:00	COS/ECEMF Opening Concert
Fri	14 Oct	20:00	ECEMF Concert
Sat	15 Oct	13:10	Rajalan Puhaltajat, Finland/CSM Wind Ensemble
Thu	20 Oct	20:00	COS Concert: Alex Petcu-Colan (Percussion)
Fri 28 - Mon 31 Oct			Cork Jazz Festival (Various venues including CSM)
Fri 28 - Sat 29 Oct			CSM Jazz Camp (Open Workshops & Rehearsals)
Sat	29 Oct	10:30	Family Jazz Concert CSMJBB (Repeat at 12:00)
Fri	11 Nov	20:00	COS Concert: Irish Chamber Orchestra with Jorg and Caroline Wedmann
Thu	17 Nov	20:00	PRiSM Ensemble (Siun Milne - vln, Cian O Duill - vla, Aoife Nic Athlaoich - vcl, Gabriela Mayer - pft)
Fri	18 Nov	13:10	Degani Ensemble
Sat	19 Nov	13:10	COS/CSM present CSMSO lunch-time concert as part of Open Day
Thu	24 Nov	20:00	COS Concert: Ortús Festival Launch (Piano Trio: Mairéad Hickey, Sinéad O'Halloran, Ciara Moroney)
Fri 25 Nov - Fri 9 Dec			Taught MA (Performance) Year 2 performances
Thu	1 Dec	20:00	COS Concert: Vanbrugh Quartet
Mon	5 Dec	13:10	BMus CIT Module Concert
Thu	8 Dec	19:30	BAPM CIT Module Concert
Fri	9 Dec	13:10	Cappella Lyrica Concert
Fri	9 Dec	20:00	CSM Symphonic Wind Ensemble
Mon	12 Dec	tbc	CSM Junior Orchestra; CSM Intermediate Orchestra
Tue	13 Dec	tbc	CSM Preparatory Orchestra; CSM Senior Orchestra
Wed	14 Dec	19:00	CSM Bands Concert
Thu	15 Dec	19:30	CSM Choirs Concert
Wed	21 Dec	20:00	COS Concert: Madrigal '75 Christmas Concert

Concerts

...continued

Thur	19 Jan	20:00	COS Concert: Ed Creedon (Viola) & Sabine Ducrot (Piano)
Wed	25 Jan	20:00	BATDS Year 4 Production - to Sat 28 Jan
Thur	26 Jan	20:00	COS Concert: Vanbrugh Quartet with Bill Butt (Cello)
Thu	9 Feb	20:00	COS Concert: Ficino Ensemble (Clarinet Quintet)
Thu	16 Feb	20:00	COS Concert: Philip Martin (Piano)
Sat	18 Feb	20:00	CSM Symphony Orchestra & Fleischmann Choir, CITY HALL
Thu	23 Feb	20:00	CIT Musical Society Production - to Saturday 25 February
Thu	2 Mar	20:00	COS Concert: Catherine Leonard (Violin) & Hugh Tinney (Piano)
Wed	22 Mar	13:10	CSM Jazz Big Band & Peninsula College Jazz Ensemble (US)
Thu	23 Mar	20:00	COS/Music Network Concert: Emmanuelle Bertrand (Cello)
Fri	7 Apr	13:10	TY Orchestra Project Lunchtime Concert
Sat	8 Apr	13:10	CSM Symphony Orchestra Lunchtime Concert
Thu	13 Apr	20:00	COS Concert: Brass Tacks (Brass Quintet)
Wed	26 Apr	until	Cork International Choral Festival featuring Choral Symposium events in CSM including workshops by Chamber Choir Ireland
Sun	30 Apr	Close	
Thu	27 Apr	20:00	COS Concert: Ilian Garnetz (Violin) and Stanislav Jar (Piano)
April & May			Taught MA (Performance) Year 2 performances - see notice board for details
Fri	5 May	13:10	CSM Symphonic Wind Ensemble
Fri	5 May	20:00	Guitar Ensembles Concert
Tue	9 May	tbc	CSM Senior Orchestra & CSM Preparatory Orchestra
Wed	10 May	19:00	CSM Bands Concert
Thu	11 May	19:30	CSM Junior, Senior & Youth Choirs Concert
Fri	12 May	tbc	CSM Junior Orchestra & CSM Intermediate Orchestra
Wed	17 May	20:00	COS Concert: Elizabeth Cooney Sextet

Other Important Dates

CSM Awards Ceremony	Fri 21 Oct 19:00
CSM Awards Ceremony for full-time students	Thu 27 Oct 17:00
Open Day for CSM Undergraduate Degree Courses [BMus, BA in Popular Music, BA in Theatre & Drama Studies]	Sat 19 Nov 2016
Open Day for part-time courses	Fri 10 Mar 2017

schedule available from public office during February. Application forms available for all part-time courses commencing in September 2017 from Mon 13 Mar to Fri 5 May (accepted from 9am)

Cork School of Music Awards 2015-16

Awards Ceremony, 7.00 p.m., Friday 21 October 2016

The most distinguished student in the Junior Cycle

Sylvan Mayer-Whitla & Aoife O'Donovan <i>ex aequo</i>	Department of Keyboard Studies
Eoin Quirke	Department of String Studies
Alice Sullivan	Department of Wind, Percussion, Voice & Drama Studies (Instrumental)

The most distinguished student in the Intermediate Cycle

Roisín Fleming & Anna Jansson <i>ex aequo</i>	Department of Keyboard Studies (Maud O'Hanlon Perpetual Trophy)
Helen Rutledge	Department of String Studies (Bernard B. Curtis Memorial Trophy)
Leigh-Ann Jones	Department of Wind, Percussion, Voice & Drama Studies (Instrumental)
Irina Riedewald	Department of Wind, Percussion, Voice & Drama Studies (Drama)

The most distinguished student in the Senior Cycle

Emily Crowley & Aisling Donnelly <i>ex aequo</i>	Department of Keyboard Studies Bridget Doolan Perpetual Trophy)
Zoë Nagle & Kevin Jansson <i>ex aequo</i>	Department of String Studies
Eoin Allen	Department of Wind, Percussion, Voice & Drama Studies (Instrumental)
Sheena Shortall	Department of Wind, Percussion, Voice & Drama Studies (Voice)
Fiachra Kelleher	Department of Wind, Percussion, Voice & Drama Studies (Drama)

The most distinguished post-Grade 8 student

Jordan Bagot

Department of Keyboard Studies

Yseult Cooper Stockdale

Department of String Studies

Caoimhe Glavin

Department of Wind, Percussion,
Voice & Drama Studies (Instrumental)

The most distinguished students in the Department of Musicianship & Academic Studies:

Aoibhinn Brennan

Windwise Programme

Faustyna Long

Junior Musicianship

Grace Coughlan &
Séamus Hickey *ex aequo*

Senior Musicianship

Certificates will also be presented to all students who have completed CSM Grade 5 & 8 examinations at this ceremony.



CIT CSM Degree Awards 2015-16

Awards Ceremony, 5.00 p.m., Thursday 27 October 2016

The highest-placed Bachelor of Music (Hons) students

Meadhbh Campbell	Year 1
Martha Campbell	Year 2
David McElroy	Year 3
Gary Beecher	Year 4
Sophia Lynch	<i>The best dissertation</i>
Martha Campell & Ed Creedon	<i>John Vallery Memorial Travelling Scholarship</i>
No award	<i>Barbara Harris Memorial Travelling Scholarship</i>

The highest-placed Bachelor of Arts (Hons) in Theatre & Drama Studies students

Una O'Brien	Year 1
Katie Porter	Year 2
Katrina Foley [2015]	Year 3
tba [2016]	Year 3
Sadhbh Barrett Coakley	Year 4

The highest-placed Bachelor of Arts (Hons) in Popular Music students

Kirsty Stewart	Year 1
James O'Sullivan	Year 2
Barry O'Connell	Year 3
Áine Delaney	Year 4

Ophelia McCabe	<i>The Colin Vearncombe Memorial Bursary</i>
Muirgen O'Mahony	<i>The Alan Cutts Memorial Award</i>
Séan Murray	<i>The James Stevens Memorial Award</i>

The highest-placed Masters students

Cormac Ó hAodáin	Taught Masters in Music (Performance, Conducting, Composition)
Stephen McEvoy [2015]	Taught Masters in Music & Technology
To be announced [2016]	

Director's Prize: **Kevin Jansson**

Distinguished Alumna award: **Ioana Petcu-Colan**



CIT Cork School of Music Performing Groups 2016-17

All performing groups will start rehearsing during the week commencing Mon 12 Sept 2016

Group	Day	Time	Conductor/Director	Venue
BANDS				
Beginner Band	Mon	18.00 – 19.00	Sarah Dewhurst	Stack Theatre
Junior Jazz Band	Mon	19.30 – 21.00	Sarah Dewhurst	Stack Theatre
Jazz Big Band	Wed	13.15 – 15.15	Cormac McCarthy	Recording Studio (149)
Junior Band	Wed	15.30 – 17.00	Emma Neal	Curtis Auditorium
Concert Band	Wed	17.30 – 19.30	Antony Neal	Curtis Auditorium
Wind Ensemble	Wed	20.00 – 22.00	John O'Connor	Curtis Auditorium
CHOIRS				
Cappella Lyrica	Mon	12.45 – 14.00	Maria Judge	Curtis Auditorium
	Wed	13.15 – 14.30	Maria Judge	Curtis Auditorium
Junior Childrens' Chorus	Mon	15.15 – 16.30	Maria Judge	Curtis Auditorium
Senior Childrens' Chorus	Mon	16.30 – 18.00	James Taylor	Doolan Room
Fleischmann Choir	Mon	19.30 – 22.00	Conor Palliser	Curtis Auditorium
Youth Choir	Thu	17.30 – 19.00	Maria Judge	Doolan Room
ORCHESTRAS				
Junior Orchestra	Mon	16.45 – 17.45	Tomás McCarthy	Curtis Auditorium
Intermediate Orchestra	Mon	18.00 – 19.00	Tomás McCarthy	Curtis Auditorium
Preparatory Orchestra	Tue	15.30 – 16.30	Sharon Nye	Curtis Auditorium
Senior Orchestra	Tue	17.30 – 18.45	Tom Doyle	Curtis Auditorium
Symphony Orchestra	Tue	19.30 – 22.00	Conor Palliser	Curtis Auditorium
DRAMA				
Intermediate Drama	Wed	16.30 – 18.00	Mary Mulcahy	Drama Classroom (221)
Youth Theatre	Wed	18.00 – 20.30	Peadar Donohoe	Stack Theatre

Enrolment Information (part-time courses)

July 2016

(i) Commencement of the 2016-17 Academic Session

The 2016-17 Academic Session will commence on Thursday 1 September 2016. Please read the remainder of this document because it deals not only with the payment of fees and the starting dates/venues for individual lessons and classes, but also with Examinations, the commencement of Performing Group rehearsals, and various important requirements.

(ii) Musicianship/Windwise Classes

We are hoping that it will not be necessary for any changes to be made to the details provided already on the posted, personalised, white sheet titled **CSM Musicianship/Windwise Classes 2016-17**; where applicable, please note the day(s), time(s) and venue(s) of your Musicianship/Windwise Class(es) and attend with effect from Monday 5 September 2016. **NB: If your child does not attend classes and/or you do not offer a written explanation for their absence before Monday 12 September 2016, their Musicianship/Windwise place will automatically be offered to the next child on the waiting list.** Unexplained absence of 3 classes or more during term will result in discontinuation.

(iii) Individual instrument/voice/speech lessons

Individual lessons (instrument/voice/speech) recommence on Thursday 1 September 2016. If you have already been receiving individual lessons your lecturer may have arranged the day and time for your lesson with you before you finished in June. If your lecturer did not arrange the day and time for your lesson with you before you finished in June, or you are due to commence lessons this September, your lecturer will contact you either by telephone or by postcard so that all the details can be arranged/confirmed.

If you wish to negotiate days and times of individual lessons with specific members of the academic staff you will find their direct-dial telephone numbers listed from p 34 of this document. PLEASE do NOT ring members of the management or administrative staff in this regard.

(iv) Performing Groups & Ensembles

*[Bands, Choirs, Drama Groups, Orchestras;
Chamber Music Ensembles, Piano Ensemble Classes]*

We are hoping that it will not be necessary for any changes to be made to the list of rehearsal days/times on page 15. Please consult this list carefully to ensure that you avoid clashes arising with Musicianship Classes (where alternative options exist) and/or with your individual lesson(s). Instrumental teachers will advise which orchestra/band/drama group a student should attend. Conductors of choral groups will do likewise.

Unless you are notified otherwise by the relevant conductor/director, rehearsals for all the performing groups start during the week commencing Monday 12 September 2016. Membership of chamber music ensembles is dependent on resource availability, and made by the relevant Head of Department on an annual basis. The constitution of Chamber Music ensembles

will be finalised as soon as possible after the commencement of the academic year.

Piano students currently enrolled for Grades 2 to 4 will be allocated places in Piano Ensemble Classes. These take place in the Pianolabs and commence on Monday 5 September 2016. (See details provided on the enclosed, personalised, cream sheet.) Participation in these classes fulfils the mandatory ensemble requirement for those students studying only the piano.

Your attention is drawn to the following requirement:

Students are required to participate in a School band, choir, drama group, orchestra, chamber ensemble or piano ensemble class, as appropriate, unless granted a dispensation by the relevant Head of Department. As ensemble work is regarded as integral to a student's training, failure to comply with this requirement may result in suspension or curtailment of tuition. All students should note the rehearsal day and time of the relevant ensemble and are advised not to enrol/re-enrol unless they are both prepared and able to participate in the relevant performing group.

(vi) Examinations

Your attention is drawn to the following requirement:

All part-time students are required to take the appropriate Cork School of Music Grade Examination at the end of each academic year unless dispensation has been granted in advance by the relevant Head of Department on the recommendation of the relevant lecturer. Dispensation will only be granted for exceptional circumstances – and, when it is, no refund will be made of the contribution required of all part-time students to the cost of the grade examination system. Students who, for any reason, do not sit a Grade Examination may be required to show evidence of progress by performing for the relevant Head of Department or his/her nominee before being allowed to re-enrol. For all Cork School of Music Grade Examinations the Examiners' decisions are final. You are advised not to enrol/re-enrol unless you are prepared to abide by this requirement.



(vii) Payment of Fees

TWO IMPORTANT POINTS:

(a) Fees (per term [2]) must be paid in advance of students receiving lessons / classes. Please keep your Enrolment Form safely and send it/bring it to the Public Office when you pay your fees. Members of the School's academic staff are not permitted to give any student an individual lesson/class when each of the academic terms commence unless that student produces either:

- (i) an official receipt that shows the fee has been paid; or
- (ii) an official notice in lieu signed by the Head of School. Such a notice will be issued to students and/or their parents who make an acceptable case for permission to delay payment and/or for a reduction in their fee liability (see below).

(b) No student with an outstanding financial liability to the School for the 2015-16 Academic Session will be allowed to re-enrol for the 2016-2017 Academic Session until that liability has been discharged in full.

WHEN ARE THE FEES DUE AND HOW CAN THEY BE PAID?

(i) Fees are due on or before Wednesday 31 August 2016 in respect of tuition for the first term of the 2016-17 Academic Session. (Fees for the 2nd Term will be due on or before Friday 20 January 2017.)

(ii) Fees may be paid either:

- (a) by post to arrive on or before Friday 26 August 2016
(to allow time for you to receive your receipt before the first individual lesson is due);

or

- (b) in person at the School's Public Office in the Cork School of Music, Union Quay, between Monday 22 and Wednesday 31 August 2016 inclusive.

Normal office hours: 10.00 a.m.-12.45 p.m. & 2.15-4.45 p.m.

Extended office hours (NB ONLY 22-26 August): 10.00 a.m. - 4.45 p.m.

NB: Payment can be made by credit/debit card. Unpaid cheques attract a €30 charge.

CAN FEES BE PAID IN ARREARS? ARE THERE ANY CONSEQUENCES?

Although fees may be paid in arrears up to 4.30 p.m. on Friday 9 September 2016 (either by post or in person), lessons will be forfeited until payment is made. The School will regard any students who have not paid their fees (or had an application for permission to delay payment and/or for a reduction in fee liability approved) before Friday 9 September 2016 as ineligible for enrolment, and will proceed to allocate their places to those next on the waiting lists.

CAN I APPLY TO DELAY PAYMENT OF FEES AND/OR FOR A REDUCTION IN FEE LIABILITY?

Application for permission to delay payment of fees and/or for a reduction in fee liability must be made in writing to the **Head of School** to arrive not later than 1.00 p.m. on Friday 26 August 2016. Applications will be dealt with in confidence.

Part-time Courses: summary information

E&OE July 2016

ADMISSION

Anyone can apply to become a student of the School.

Applications are accepted on the official application form during the months of March/April each year (the precise dates are published in the Calendar – see pp. 7-8). Although late applications may be lodged, the number of applications always exceeds the number of places available and those submitted by the due date are given priority.

Apart from this publication of *Information for Students & Staff*, an *Enrolment Information Booklet* is also available from the School. **It is vital that prospective students and their parents read this thoroughly – it not only details the specific requirements for each given instrument/voice and/or ensemble, but also explains clearly and concisely the age and stage in school a prospective student should be when applying to become a student of the CSM.** In addition, Enrolment Information Sessions for prospective part-time students and their parents are organised during the first half of March every year.

Every child who is a “beginner” (i.e. has not already received instrumental tuition outside the School) **is initially required to apply for a place in a Musicianship class or on the Windwise programme.** (NB The Windwise programme has been specifically designed to encourage students who think they might want to learn a woodwind or brass instrument when they are old enough, by being able to follow an integrated musicianship and recorder programme.) **Both Musicianship and Windwise classes take place *twice* weekly for the first *two* years.** Windwise students are automatically assigned to an appropriate Musicianship class on completion of the two-year programme. **After the first two years Musicianship classes are held once a week** (3 years for Junior Infant intake).

Having completed at least one year in a Musicianship class or two years of the Windwise programme, and having attained the minimum age required, every child is eligible to apply for instrumental lessons. Every applicant is assessed by the relevant Department and ranked according to the result of the assessment and the result they achieve in the end-of-year Musicianship class tests. Instrumental lessons are then allocated according to the number of places available and the ranking achieved. *It is important that everyone understands and accepts that very few instrumental places arise each year. Lists of private teachers recommended by the relevant Head of Department are always available from the School’s Public Office.* Any student in a Musicianship class or on the Windwise programme who is not allocated an individual instrumental lessons will automatically proceed into the next year of the Junior Musicianship Programme if they are eligible to do so, and may re-apply the following March for instrumental tuition provided they have not passed the relevant age limit. An unexplained absence for more than 3 classes may result in discontinuation from the programme.

Applicants who are “non-beginners” (i.e. have already received instrumental/vocal tuition outside the School) will be considered on the basis of (i) a Departmental audition/examination, and (ii) the availability of a place. It is important that everyone understands and accepts that very few places arise each year. *Successful applicants under the age of twelve years will also be required to join an appropriate Musicianship/Access class by submitting a completed application form to the School’s Public Office upon receiving confirmation of an allocated instrumental place.*

Anyone interested in singing is initially encouraged to join the appropriate School choir because individual singing lessons are not offered to anyone under the age of 16.

MUSICIANSHIP

The School organises the provision of Musicianship Classes in the following way:

Junior Musicianship [Junior Infants entry: Years 1 to 3, two 45-min classes per week/thereafter one 60-minute class] [Years 1 & 2: two 45-minute classes per week] thereafter one 60-minute class per week]	<i>Junior Infants entry</i> <i>Senior Infants entry</i> <i>First Class entry</i> <i>Second Class upwards</i>	J1–J8 MX1–MX7 or S1–S7 MP1–MP6 M1–M5
Senior Musicianship [One 60-minute class per week]	<i>First to Fifth Year</i>	SM1–SM4

All instrumental students of the School are required to complete the Junior Musicianship Programme and be successful in the relevant examinations at the end of each year.

Windwise Programme:- Years 1 and 2: two 60-minute class per week

This is a special programme for children who are in Second to Fourth class in preparation for the study of a wind or brass instrument on completion of the programme.

The four-year **Senior Musicianship Programme** is optional and entry is subject to a minimum achievement of 70% in all areas of the final examination of the Junior Musicianship Programme and class lecturer’s recommendation.

Junior Certificate Music classes are available only to those who have successfully completed the Junior Musicianship Programme.

Entry to the **Leaving Certificate Music** class is based on an assessment, and applicants must have completed SM3 prior to application.

Progress Reports

All students will receive a Progress Report during their first year of a Musicianship programme. This report will address the student’s ability to function in a group, as well as academic, application and attendance issues. Progress reports may also be issued to students other than those in their first year – e.g. to those who have changed programmes, or to those whose engagement with their study is in need of support. Progress reports are also issued to all students who are repeating a stage.

Progression

The minimum mark for progression to the next stage is 60% at Junior Musicianship level – with the exception of the final year of the Junior Musicianship Programme where a mark of 70% is required in each area of assessment for entry to Senior Musicianship. The minimum progression mark at Senior Musicianship level is 70%.

Appeals procedure

Appeals of Junior and Senior Musicianship examination results must be lodged in writing before 31 August with the Head of School who will review the result in consultation with the Head of the Department of Musicianship & Academic Studies, relevant Lecturer, and Examiners – or, in the case of the Senior Musicianship, the Senior Musicianship Course Board.

KINDERMUSIC

The School provides a Kindermusic programme in the following way:

- K1** (one 45-minute class per week): A one-year programme for children who will enter a Junior Infant class in Primary School in September 2017.
- NB** Attendance in each class with the child by an appropriate adult (ideally a parent or guardian) is required for K1 classes.
- NB** A child taking K1 does not have an automatic right to a place in the Junior Musicianship programme, or the right to apply for an instrumental place until they have completed at least one year of the Junior Musicianship programme.



PERFORMANCE TUITION

The School organises the provision of instrumental & vocal tuition in the following way:

Junior Cycle	Grades: Primary, 1 & 2	<i>Normal lesson duration: 30 minutes per week</i>
Intermediate Cycle	Grades: 3, 4 & 5	<i>Normal lesson duration 30/45 minutes per week as appropriate</i>
Senior Cycle	Grades: 6, 7 & 8	<i>Normal lesson duration: 30/45/60 minutes per week as appropriate</i>

The School provides tuition for as many students as resources permit up to the end of the Junior Cycle.

The tuition offered during the Junior Cycle seeks to ensure that every student is provided with a firm foundation for their musical studies regardless of whether the School is in a position to offer any given student tuition at a higher level.

Access to the Intermediate Cycle requires:

1. a mark of at least 80% in the School's Grade 2 examination
2. a satisfactory lecturer's report
3. a satisfactory performance in the relevant Musicianship classes (except where an exemption has been granted)
4. the availability of a place

Students studying Suzuki violin/viola/cello in their Primary School must achieve a minimum of 80% in at least the School's Grade 3 Examination by the end of 6th class to be eligible for lessons to continue when they move to their Secondary School.

Access to the Senior Cycle requires:

1. a mark of at least 85% in the School's Grade 5 examination
2. a satisfactory lecturer's report
3. a satisfactory performance in the relevant Musicianship classes (except where an exemption has been granted)
4. a satisfactory contribution to a designated CSM band/choir/orchestra
5. the availability of a place

Progress Reports

All individual performance tuition lecturers issue Progress Reports every January and/or May that address progress, application and attendance. Students about whom lecturers report unsatisfactory progress, application or attendance may not be re-enrolled.

Performance Grade Examinations

Students who receive individual performance tuition are required to take the appropriate Cork School of Music Grade Examination at the end of each academic year. Students who, for any reason, do not sit a Grade Examination will be required to evidence progress by performing for the relevant Head of Department or his/her nominee before being allowed to re-enrol. Cork School of Music Grade Examinations are conducted as follows:

- Examinations at the end of each cycle: normally by a panel of three examiners, one of whom is an External Moderator
- All other grade examinations: normally by a panel of three internal examiners

The mark scheme for all grade examinations is as follows:

Technical & Repertory requirements	85 - 90 marks
Sight-reading	10 - 15 marks
Total	100 marks

The results for all grade examinations are classified as follows:

A total mark between 60 and 79	Pass
A total mark between 80 and 84	Pass with Credit
A total mark between 85 and 89	Pass with Merit
A total mark of 90 or over	Pass with Distinction

Certificates are issued to students in respect of the grade examinations held at the end of each cycle.

Criteria for Progression

A mark of 80% or above is normally required for progression from any grade to the next, with the exception of Grade VI, which requires a mark of 85% to have been achieved at Grade V.

A student who receives a mark between 70% and 79% in any grade is not automatically entitled to continue receiving lessons. The relevant Head of Department will facilitate such a student to continue studying in the School only if they are aware of a good Musicianship record, in receipt of a very positive recommendation from the lecturer concerned, and a place exists. The relevant Head of Department also reserves the right to require any student to repeat the grade.

A mark between 60% and 69% is regarded as a basic level of achievement, but does not evidence an ability to undertake the next grade. Lessons will be discontinued unless the relevant Head of Department is aware of extenuating circumstances, is aware of a good Musicianship record, is in receipt of a very positive recommendation from the lecturer concerned, and a place exists. The relevant Head of Department also reserves the right to require any student to repeat the grade.

Appeals procedure

Appeals of performance grade examination results must be lodged in writing before Friday 9 June 2017 with the Head of School, who will review the result in consultation with the relevant Head of Department, Lecturer and Examiners.

Scholarships and awards

At present the School awards a Scholarship to every student who obtains a mark of 90 or over in an instrumental grade examination. The Scholarship covers 50% of the cost of the student's relevant one-to-one lessons during the following year.

School performing groups

The School is proud of the range and standard of bands, choirs and orchestras that it provides, **and regards the ensemble training and musical experience provided by these ensembles as *critical* to the proper development of all instrumental and vocal students.**

The School wishes its students to appreciate that it is a privilege for them to be a member of an ensemble. **Students are required to join (the) appropriate ensemble(s) as advised by the relevant Head of Department.**

One of the most important requirements of a musician - amateur or professional - is that they are reliable. **To this end, once a student becomes a member of a School ensemble, s/he is required to attend rehearsals punctually and regularly.**

Reliable participation in (a) School ensemble(s) is taken into account when students are assessed for places in the Senior cycle (see above).

School recitals & concerts

The School is also proud of the range and extent of opportunities it provides for its students and staff to perform in public.

It is absolutely vital that music students get to hear as much music as possible as well as having the opportunity to perform to properly constituted audiences.

It is recommended that parents set a good example by attending whenever possible, and encourage their children to learn through listening whilst supporting their peers.

Parents & Students are advised to check the School website for concert details on a regular basis

csm.cit.ie/events

HEALTH & SAFETY MATTERS

ALL Parents & Guardians PLEASE NOTE:

- **CIT Cork School of Music is a public building, incorporating a public restaurant**
- **Please be aware that it is the sole responsibility of parents/guardians to escort their children to and from studios/classrooms for lessons/classes**
- **Young children should be supervised at all times and should not use the lifts unless accompanied by an adult**
- **In accordance with Child Protection legislation, photography and/or audio/visual recording is strictly prohibited except where express permission has been given by a parent/guardian and lecturer**
- **Running, climbing, heeles and scooters are not permitted in the building**
- **Apart from bottled water, eating and drinking are not permitted other than in the public areas of the Ground Floor Concourse**
- **Chewing gum is not permitted anywhere in the building**
- **All students must take responsibility for their own belongings and instruments and be mindful of the hazards they may present to others**
- **The HelpDesk is situated on the Ground Floor by the Main Staircase. All children should be aware of its location and use it as a first point of contact in case of any difficulty**

To help preserve the well being of fellow students and the staff, a student who is not well enough to attend school during the day should not attend music classes or lessons after school hours on the same day.

All students are asked to regard skin hygiene as of major importance. Apart from ensuring that hands are washed thoroughly immediately before every lesson, it is absolutely vital that every student and/or parent should inform their lecturer(s) immediately if they develop any sort of skin problem.

Students and/or their parents **must** inform their lecturer(s) if they are suffering from **any sort of illness/allergy and/or are taking any medication**. For example, it is particularly important that our lecturers know if a student suffers from asthma, diabetes, and/or epilepsy so that they can respond in an informed way to any event.

It is your responsibility to ensure that each lecturer is alerted to any hearing and/or sight problems and/or learning difficulties that might affect a student's ability to respond in either a class or an individual lesson.

If a student suffers from what is termed an 'officially notifiable illness' naturally we must be informed.

Please rest assured that the School's staff will treat all information in this regard confidentially.

The CIT Cork School of Music is committed to creating a safe and healthy environment for the children with whom it works/interacts to ensure their safety and welfare at all times. CIT's Child Protection Policy is available at:

<http://www.cit.ie/contentfiles/policies/Child-Protection-Policy.pdf>



CIT Cork School of Music Competitions 2016-17

Rules applying to all competitions

- All competition entries must be made on the official entry form which, together with the appropriate entry fee, must be lodged at the School's Public Office (G16) by 4.30 p.m. on the relevant closing date.
- Under no circumstances will competition entries be accepted after 4.30 p.m. on the closing dates specified.
- An individual or ensemble awarded first place in any competition may not re-enter the same competition the following year.
- No competitor may perform repertory they have performed in any other CSM competition in the previous three years (including the current academic year).
- Competitions are not open to members of staff.

Junior Concerto Competition

Entry fee	€20
Entries accepted from	Monday 7 November 2016
Closing date for entries	4.30 p.m. on Friday 18 November 2016
Date of competition	Friday 2 December 2016

The Junior Concerto Competition is open to students who are currently enrolled in the School to study the instrument chosen for the competition. Entrants must be under the age of 17 years (on October 1st preceding the date of the competition) and not have passed the School's Grade VIII examination for the instrument chosen for the competition. Candidates are required to perform, with piano accompaniment, a complete concerto from the standard concert repertory.

The winner is awarded the **ARUP Perpetual Trophy**, a cash prize and if possible, be given an opportunity to perform as soloist with one of the School orchestras.

Winner 2015-16: Méabh Fitzgerald (piano)

Senior Concerto Competition

Entry fee	€20
Entries accepted from	Monday 5 December 2016
Closing date for entries	4.30 p.m. on Friday 16 December 2016
Date of competition	Saturday-Sunday 14-15 January 2017

The Senior Concerto Competition is open to students who are currently enrolled in the School to study the instrument chosen for the competition. Candidates are required to perform, with piano accompaniment, a complete concerto from the standard concert repertory.

The winner will, if possible, be given an opportunity to perform as soloist with one of the School orchestras. The winner will also be awarded the **Bridget Doolan Senior Concerto Perpetual Trophy**, and a cash prize, presented to the School by the Bridget Doolan Trust in memory of the late Dr Bridget Doolan, distinguished teacher of piano in the School for many years and Director of the School from 1973 to 1980.

Winner 2015-16: Maria Ryan (violin)

Piano Accompaniment Competition

Entry fee	€20
Entries accepted from	Monday 27 March 2017
Closing date for entries	4.30 p.m. on Friday 7 April 2017
Date of competition	Saturday 6 May 2017

NB: The minimum number of entries required for the competition to take place is 3

This competition, formerly the May O'Neill Scholarship for Piano, instituted in memory of the late May O'Neill, staff member at the School for over 40 years, is open to currently-enrolled students of the School. Candidates are required to accompany a singer or an instrumentalist in a programme of 15 to 20 minutes duration, showing an ability to interpret a variety of styles. The programme must include works and/or movements from at least two of the following periods - Baroque, Classical, Romantic, post-1900. Singers must include at least one example of French Song or German Lied. Candidates will also be provided with a quick-study piece approximately 24 hours before the competition. The first and second prize-winners in the competition will receive €150 and €75 respectively. The winner will also be presented with the **Competitions Committee Perpetual Trophy**.

Winner 2015-16: [No competition]

Vanbrugh String Quartet Chamber Music Competition

Entry fee	€20 per group
Entries accepted from	Monday 27 March 2017
Closing date for entries	4.30 p.m. on Friday 7 April 2017
Date of competition	Saturday 6 May 2017

This competition is open to ensembles whose members are currently enrolled as students in the School. Eligible ensembles may contain from two to nine members. No change in membership of an ensemble will be permitted after the closing date for entry. The programme may consist of one whole work or an appropriate number of complete movements from different works, but the total duration must be neither less than 20 minutes nor more than 25 minutes. The first and second prize-winning ensembles in the competition will receive €200 and €100 respectively. At the discretion of the RTÉ Vanbrugh String Quartet and the West Cork Chamber Music Festival, a prize-winning ensemble may be invited to attend and/or take part in the West Cork Chamber Music Festival. The winner will also be presented with the **Barry's Tea Perpetual Trophy**.

Winner 2015-16:	<i>The Mercurial Quartet</i>	<i>Kevin Jansson (violin/piano)</i> <i>Séamus Hickey (violin/viola)</i> <i>Emily Crowley (viola/piano)</i> <i>Zoë Nagle (cello)</i>
Runners-up:	<i>The Clarinerds</i>	<i>Gemma Coultis, Hollie Browne,</i> <i>Ben Jacob (clarinets)</i>

Junior Recital Competition

Entry fee	€20
Entries accepted from	Monday 16 January 2017
Closing date for entries	4.30 p.m. on Friday 27 January 2017
Dates of competition	Preliminary Round: Friday-Saturday 10–11 February 2017 Final: Sunday 12 February 2017 [4pm]

The Junior Recital Competition is open to part-time students who are currently enrolled in the School to study the instrument chosen for the competition. Entrants must be under 14 years of age on October 1st preceding the date of the competition (or under 16 years of age in the case of double bass, wind and percussion players). Candidates are required to perform a programme of not more than 15 minutes duration, showing an ability to interpret a range of styles and to perform from memory. Competitors may not include more than one movement from a concerto in their programme, or perform other than duo chamber music repertory.

The first and second prize-winners in the Competition will receive €100 and €75 respectively; the other finalists will receive a certificate and €50. The winner will also be presented with the VHI Healthcare Perpetual Trophy.

Winner 2015-16: John Sweeney (flute)

Runner-up: Karl Riedewald (piano)

In addition, providing the adjudicator is satisfied that a sufficiently high standard has been achieved, the highest-placed candidate in each discipline will receive a special award, as follows:

The highest-placed pianist in the Competition will be awarded the CSMPA Perpetual Trophy and €50. This award, the **Eileen O'Connor Memorial Prize**, was instituted by colleagues and friends of the late Eileen O'Connor, teacher of piano and singing in the School for over 30 years.

2015-16: Karl Riedewald

The highest-placed violinist in the Competition will be awarded the **Michael McNamara Perpetual Trophy** and €50. This trophy was presented by Kindlon Insurances Ltd. Dublin, in memory of the late Michael McNamara, former Principal of the Dublin College of Music and Extern Examiner and teacher at Cork School of Music for many years.

2015-16: Helen Rutledge

The highest-placed violist in the Competition will be awarded the **Alfred de Reyghere Memorial Prize** and €50. This prize, instituted in 1991 in memory of the late Alfred de Reyghere, is in the form of a perpetual trophy, donated by John Vallery and Mary Beattie.

2015-16: Emma Goulding

The highest-placed cellist or double-bassist in the Competition will be awarded the **CSMPA Perpetual Trophy** and €50

2015-16: Roisin Fleming (cello); Stephane Petiet (double-bass)

The highest-placed guitarist in the Competition will receive the **CSMPA Perpetual Trophy** and €50

The highest-placed woodwind player in the Competition will receive the **CSMPA Perpetual Trophy** and €50

2015-16: John Sweeney

The highest-placed brasswind player in the Competition will receive the **GASLINK Perpetual Trophy** and €50

2015-16: Niamh Rodgers

The highest-placed percussionist in the Competition will receive the **Alex Petcu Perpetual Trophy** and €50



Senior Recital Competition

Entry fee	€20
Entries accepted from	Monday 6 February 2017
Closing date for entries	4.30 p.m. on Friday 17 February 2017
Dates of competition	Preliminary Round: Saturday-Sunday 4-5 March 2017; Final: Thursday 9 March 2017

The Senior Recital Competition is open to part-time and full-time students who are currently enrolled in the School to study the instrument chosen for the competition. Entrants must be under 19 years of age on October 1st preceding the date of the competition. Candidates are required to perform a programme of not more than 20 minutes duration, showing an ability to interpret a range of styles and to perform from memory. Competitors may not include more than one movement from a concerto in their programme, or perform other than duo chamber music repertory.

The first and second prize-winners in the Senior Recital Competition will receive €150 and €100 respectively; the other finalists will receive a certificate and €75. The winner will also be presented with a Perpetual Trophy.

Winner: 2015-16: Grace Coughlan (cello) Runner-up: Callum Owens (cello)

In addition, providing the adjudicator is satisfied that a sufficiently high standard has been achieved, the highest-placed candidate in each discipline will receive a special award, as follows:

The highest-placed pianist in the Competition will be awarded a trophy and €50

2015-16: Roisín Fleming

The highest-placed violinist in the Competition will be awarded a trophy and €50

2015-16: Sorcha Ó Ríain

The highest-placed violist in the Competition will be awarded a trophy and €50

The highest-placed cellist or double-bassist in the Competition will be awarded a trophy and €50

2015-16: Grace Coughlan

The highest-placed guitarist in the Competition will be awarded a trophy and €50

2015-16: Murrough Connolly

The highest-placed woodwind player in the Competition will be awarded a trophy and €50

2015-16: Emily Sullivan

The highest-placed brasswind player in the Competition will be awarded a trophy and €50

2015-16: Caoimhe Glavin

The highest-placed singer in the Competition will be awarded a trophy and €50

The highest-placed percussionist in the Competition will be awarded a trophy and €50

Advanced Recital Competition

Entry fee	€20
Entries accepted from	Tuesday 2 May 2017
Closing date for entries	4.30 p.m. on Friday 12 May 2017
Date of competition	Saturday-Sunday 27-28 May 2017 Final: Monday 29 May, 2017

The Advanced Recital Competition is open to part-time and full-time students who are currently enrolled in the School to study the instrument chosen for the competition. Candidates are required to perform a programme of not more than 25 minutes duration, showing an ability to interpret a range of styles and to perform from memory. Competitors may not include more than one movement from a concerto in their programme, or perform other than duo chamber music repertory. The first and second prize-winners in the Advanced Recital Competition will receive €200 and €150 respectively; the other finalists will receive a certificate and €75.

Winner 2015-2016: Donal O'Shea (violin)

Runner-up: Jordan Bagot (piano)

In addition, providing the adjudicator is satisfied that a sufficiently high standard has been achieved, the highest-placed candidate in each discipline will receive a special award, as follows. The winner will also be presented with the **PM Group Perpetual Trophy**.

The highest-placed pianist in the Competition will be awarded the **Bernard B. Curtis Perpetual Trophy** and €50. This trophy was presented to the School by the family of the late Bernard B. Curtis, Director of the School from 1936 to 1973, on the occasion of his 80th birthday.

2015-16: Jordan Bagot

The highest-placed violinist in the Competition will be awarded the **A. Swainston-Harrison Perpetual Trophy**, presented to the School by Atholl Swainston-Harrison in 2004, and €50.

2015-16: Donal O'Shea

The highest-placed violist in the Competition will be awarded the **Alfred and Peggy de Reyghere Memorial Trophy** and €50. This perpetual trophy was presented to the School by Cornelia and Constantin Zanidache in 1993. It commemorates both Alfred de Reyghere, who was for many years a member of staff at Cork School of Music, and his wife Peggy who gave unstinting support to music in Cork.

2015-16: Martha Campbell

The highest-placed cellist or double-bassist in the Competition will be awarded the **Cantrell & Cochrane (Munster) Ltd Cup** - a perpetual trophy presented to the School by Cantrell & Cochrane (Munster) Ltd - and €50

2015-16: Zoe Nagle (cello)

The highest-placed guitarist in the Competition will be awarded the **CSMPA Perpetual Trophy** and €50

2015-16: Conor Nash

The highest-placed woodwind player in the Competition will be awarded the **Casey Cup** - a perpetual trophy presented to the School in 1992 by Bernard Casey (Acting Head of Department of Wind, Percussion, Voice & Drama at Cork School of Music 1995-2000) - and €50

2015-16: Rebecca Archer

The highest-placed brasswind player in the Competition will be awarded the **Competitions Committee Perpetual Trophy** and €50

2015-16: Louise Sullivan

The highest-placed singer in the Competition will be awarded the **CSMPA Perpetual Trophy** and €50

2015-16: Muirgen O'Mahony

The highest-placed performance of a Traditional Instrument will be awarded a certificate and €50

2015-16: Abby Ní Loingsigh

The highest-placed period performance will be awarded the **CSMPA Perpetual Trophy** and €50

The highest-placed percussionist in the Competition will be awarded the **Alex Petcu Perpetual Trophy** and €50



CIT Cork School of Music

General Enquiries Tel: 021 4807310

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Suzuki Cello

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Junior Guitar Ensemble

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Junior Childrens’ Chorus

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Senior Childrens’ Chorus

James Taylor	4807333	<i>james.taylor@cit.ie</i>	MA BMus ARCO Artist Dip. (McGill)
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Youth Choir

Maria Judge	4807320	<i>maria.judge@cit.ie</i>	BMus Dip Kodály Intézet Hung.
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Cappella Lyrica

Maria Judge	4807320	<i>maria.judge@cit.ie</i>	BMus Dip Kodály Intézet Hung.
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Fleischmann Choir

Conor Palliser	4807368	<i>conor.palliser@cit.ie</i>	MA BMus
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