

Brother James' Air

James Leith Macbeth Bain
(Scotland, 19th cent.) arr. Alan Cutts

Moderato

Sop.

Alto

Piano

mf *

1. The Lord's my shep - herd,

mf * *legato*

4

mf *

He makes me down to lie In pas-tures green.

I'll not want, He

8

He lead-eth me, he

lead-eth me the qui-et wa-ters by. He lead-eth me, He

Detailed description: The score is for three parts: Soprano, Alto, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato. The Soprano part has rests in the first system. The Alto part begins with a rest, followed by the lyrics '1. The Lord's my shep - herd,' in the second system. The Piano part begins with a rest, followed by the lyrics 'He makes me down to lie In pas-tures green.' in the second system. The score is divided into systems, with measures 4, 8, and 12 marked. Dynamics include *mf* * and *legato*. The lyrics are: '1. The Lord's my shep - herd, He makes me down to lie In pas-tures green. I'll not want, He lead-eth me, he lead-eth me the qui-et wa-ters by. He lead-eth me, He'.

* The first two verses take place at a naturally open but relaxed dynamic, somewhere between mezzo-forte and mezzo-piano. The 3rd and 4th verses rise gently to achieve a full forte in the 5th verse.

12

lead - eth me the qui - et wa - ters by.

lead - eth me the qui - et wa - ters — by.

Musical score for measures 12-15. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The lyrics are: "lead - eth me the qui - et wa - ters by." and "lead - eth me the qui - et wa - ters — by." The piano accompaniment features chords and melodic lines in both hands.

16

And me to walk doth

2. My soul He doth re - store a - gain,

Musical score for measures 16-19. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff. The lyrics are: "And me to walk doth" and "2. My soul He doth re - store a - gain,". The piano accompaniment features chords and melodic lines in both hands.

20

make With - in the Paths of Bles - sed - ness,

E'en for His own Name's

Musical score for measures 20-23. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff. The lyrics are: "make With - in the Paths of Bles - sed - ness," and "E'en for His own Name's". The piano accompaniment features chords and melodic lines in both hands.

With - in the Paths of Bles-sed-ness, E'en for His own Name's
 sake. With - in the Paths of Bles-sed-ness, E'en for His own— Name's—

sake. 3. Yea, though I pass through sha-dowed vale, Yet
 sake. 3. Though I pass through the vale,
cantabile

will I fear no ill; For Thou art with me, And Thy rod and
 Fear I no ill. Thou art with me, And Thy rod and

staff me com - fort still. Thy rod and staff me com - fort still, me

staff me com - fort still. Thy rod and staff me com - fort still, me

com - fort still.

com - fort still. 4. My

like bells

4. My ta - ble thou hast fur - ni - shed In pre - sence of my foes;

ta - ble Thou hast fur - ni - shed In pre - sence of my foes; My

My head with oil Thou dost a-noint, And my cup o-ver - flows.

head with oil Thou dost a-noint And my cup o-ver - flows. My

My head with oil thou dost a-noint, And my cup o-ver - flows. —

head with oil Thou dost a-noint And my cup o-ver - flows.

cresc. *f*

f 5. Good - ness and mer - cy — all my days Will —

f 5. Good - ness and mer - cy — all my days Will —

59

sure - ly___ fol - low me; And in___ my Fa - ther's___

sure - ly___ fol - low me; And in___ my Fa - ther's___

The musical score for measures 59-61 consists of three systems. The first system has two vocal staves (treble clef) and a piano accompaniment (grand staff). The lyrics are "sure - ly___ fol - low me; And in___ my Fa - ther's___". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

62

heart al - way My___ dwell - ing___ place shall be. And

heart al - way My___ dwell - ing___ place shall be. And

The musical score for measures 62-64 consists of three systems. The first system has two vocal staves (treble clef) and a piano accompaniment (grand staff). The lyrics are "heart al - way My___ dwell - ing___ place shall be. And". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

65

poco rit.
in my heart for e - ver - more Thy dwell - ing place shall be.

poco rit.
in my heart for e - ver - more Thy dwell - ing place shall be.

poco rit.

The musical score for measures 65-67 consists of three systems. The first system has two vocal staves (treble clef) and a piano accompaniment (grand staff). The lyrics are "in my heart for e - ver - more Thy dwell - ing place shall be." The tempo marking *poco rit.* is placed above the first vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system is identical to the first. The third system shows the piano accompaniment continuing with the same eighth-note bass line and chords, with the *poco rit.* marking repeated above the bass staff.