

Brother James' Air

James Leith Macbeth Bain
(Scotland, 19th cent.) arr. Alan Cutts

Moderato

Voice

1. The Lord's my shep - herd,

Piano

mf *legato*

4

I'll not want, He makes me down to lie In pas - tures green. He

8

lead - eth me the qui - et wa - ters by. He lead - eth me, he

12

lead - eth me the qui - et wa - ters by.

16

2. My soul He doth re - store a - gain, And me to walk doth

This system contains measures 16 through 19. The vocal line begins with a whole rest in measure 16, followed by a melodic line in measures 17-19. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

20

make With - in the Paths of Bles - sed - ness, E'en for His own Name's

This system contains measures 20 through 23. The vocal line continues the melody from the previous system. The piano accompaniment includes a prominent chordal texture in the right hand and a moving bass line in the left hand.

24

sake. With - in the Paths of Bles - sed - ness, E'en for His own Name's

This system contains measures 24 through 27. The vocal line starts with a whole rest in measure 24, then continues the melody. The piano accompaniment features a complex texture with multiple voices in the right hand and a simple bass line in the left hand.

28

sake. 3. Yea, though I pass through sha-dowed vale, Yet

cantabile

32

will I fear no ill; For Thou art with me, And Thy rod and

36

staff me com - fort still. Thy rod and staff me com-fort still, me

40

com - fort still. 4. My

like bells

44

ta - ble Thou hast fur - ni - shed In pre - sence of my foes; My

48

head with oil Thou dost a - noint And my cup o - ver - flows. My

52

head with oil Thou dost a - noint And my cup o - ver - flows.

cresc.

f

56

5. Good - ness and mer - cy all my days Will

59

sure - ly fol - low me; And in my Fa - ther's

62

heart al - way My dwell - ing place shall be. And

65

in my heart for e - ver - more Thy dwell - ing place shall be.

poco rit.