

Joshua fight the battle of Jericho

Spiritual, arr. Alan Cutts

Allegro vivo

voices *f*

Jo-shua fight the bat-tle of___ Je-ri-cho,___ Je-ri-cho.____

4

Je-ri-cho,____ Jo-shua fight the bat-tle of___ Je-ri-cho,___ and the

7

walls come tum-blin' down. Jo-shua fight the bat-tle of___

f pesante ed accentuato

8vb.....

10

Je-ri-cho,___ Je-ri-cho.____ Je-ri-cho,____

(8vb).....

13

Jo - shua fight the bat - tle of Je - ri - cho, and the walls come tum - blin'

(8^{vb}).....

16

A

down. 1. You may talk a - bout your King of

con ped.

19

Gi - de - on, you may talk a - bout your man of Saul, There's

22

none like good ole Jo - shu - a at the bat - tle of Je - ri - cho.

25

B

soprano:

Jo - shua fight the bat - tle of — Je - ri - cho, —

alto:

Oh —

28

Je - ri - cho. — Je - ri - cho, — Jo - shua fight the bat - tle of —

yes, — oh — yes, — oh —

C

31

Je - ri - cho, —

and the walls come tum-blin' down.

2. Up to the walls of

molto staccato

35

2. Up to the walls he marched with spear in hand,
Je - ri - cho — he marched with spear in hand, — — "Go

The musical score for measures 35-37 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The music is in 4/4 time. The vocal line begins with a rest in measure 35, followed by the lyrics "Up to the walls he marched with spear in hand," in measure 36. In measure 37, the vocal line continues with "Je - ri - cho — he marched with spear in hand, — —" and ends with "Go". The piano accompaniment provides a steady rhythmic accompaniment with chords and moving lines in both hands.

38

"Go blow them rams' horns," Jo - shu - a cried, — — "Cos the bat-tle is in my
blow them rams' horns," Jo - shu - a cried.

The musical score for measures 38-40 continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The music is in 4/4 time. The vocal line begins in measure 38 with the lyrics "Go blow them rams' horns," followed by "Jo - shu - a cried, — —" in measure 39, and "Cos the bat-tle is in my" in measure 40. In measure 41, the vocal line continues with "blow them rams' horns," followed by "Jo - shu - a cried." The piano accompaniment continues with chords and moving lines in both hands.

41

D

con slancio (ma non troppo forte)

hand!" Je - ri - cho,

Oh don't you see there how ole Jo-shua fight the bat-tle of— Je-ri - cho,—

Ped. *

44

Je - ri - cho, Je - ri - cho, Je - ri - cho,

Je - ri - cho,— Je - ri - cho,— Jo-shua fight the bat-tle of

47

cho. 3. Then the

Je-ri - cho,— and the walls come tum - blin' down.

ossia: *Sva*....., *Sva*... *Sva*.....,

Sva....., *Sva*.....,

forte e staccato

senza ped.

E

50

lamb ram sheep horns 'gin to blow, — the trum-pets be-gin to

staccato *ossia:* *normal*

3. The lamb ram sheep horns 'gin to blow, trum-pets be -

con ped.

53

sound, Jo-shua com-mand-ed the chil-dren to shout,

poco rit. *a tempo*

gin— to sound, — Jo - shu-a say, "Shout!" and the

staccato *poco rit.* *ff* *f*

poco rit. *a tempo*

Red. *

F

56

Jo-shua give the or-der and the chil-dren shout and don't you see the
 walls come tum-blin' down. Jo - shua fight the bat - tle of—

ossia:

8va.....

with ossia: 7

59

walls_ come down,_ oh yes the walls_ come down,_ oh yes come tum-ba-lin' down,_ oh Lord,
 Je - ri - cho, Je - ri - cho, Je - ri - cho,

(*8va*).....

62

Jo - shua give the or - der and the walls— come down,— yes the walls;

Jo - shua fight the bat - tle of— Je - ri - cho,— and the walls come tum - blin'

(8va).....

L.H. R.H. L.H.

G

65

Oh now the He - brew chil - dren trust in the Lord,— trust in the Lord,— oh yes,

down. Jo - shua fight the bat - tle of— Je - ri - cho,—

(8va).....

rit.

trust in the Lord,— oh yes, trust in the Lord,— oh yes, Jo-shua fight the bat-tle of—

Je - ri - cho. — Je - ri - cho, — Jo-shua fight the bat-tle of—

(8va)

rit.

pesante

sempre rit.

sempre rit.

sempre rit.

Je - ri - cho, — and the walls come tum - blin'

Je - ri - cho, — and the walls come tum - blin'

a tempo

down.

a tempo

down.

ossia:

a tempo

ff

sf

gliss.

(8vb)