

# Santa Lucia

Neopolitan Fok-song

arr. Alan Cutts

Piano introduction in 3/8 time, featuring a treble and bass clef. The melody is in the treble clef, starting with a series of eighth notes. The bass clef provides a simple accompaniment with chords and single notes.

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Bright - ly the sil - ver stars shine on the wa - ter,  
Fair is the bay at night 'neath moon - light gleam - ing,

Musical notation for the first line of lyrics, including a repeat sign at the beginning.

Piano accompaniment for the first line of lyrics, including a repeat sign at the beginning.

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Soft - ly the gen - tle breeze car - ries our laugh - ter;  
Fair - er when on her spray sun - light is beam - ing;

Musical notation for the second line of lyrics, including a repeat sign at the beginning.

Piano accompaniment for the second line of lyrics, including a repeat sign at the beginning.

Far o'er the rip-pling tide joy - ous - ly on we ride Close to our  
As calm we float a-long, we hear the sail-ors' song Ech-o-ing thy

is-land pride, groves a-mong, San - ta Lu - ci - a! San - ta Lu - ci - a!  
San - ta Lu - ci - a! San - ta Lu - ci - a!

Dal Segno