

Santa Lucia

Neapolitan Fok-song

arr. Alan Cutts

♩

4

Bright - ly the sil - ver stars shine on the wa - ter,
Fair is the bay at night 'neath moon - light gleam - ing,

Detailed description: This block contains the first five measures of the song. It features two staves of music in 3/4 time. The melody is on the upper staff, and the accompaniment is on the lower staff. The lyrics are written below the melody. Measure 1 starts with a 4-measure rest. The music consists of eighth and quarter notes.

6

Soft - ly the gen - tle breeze car - ries our laugh - ter;
Fair - er when on her spray sun - light is beam - ing;

Detailed description: This block contains measures 6 through 9. The melody continues on the upper staff, with some chromaticism (sharps and naturals). The accompaniment follows the same rhythmic pattern. The lyrics are written below the melody.

10

Far o'er the rip - pling tide joy - ous - ly on we ride
As calm we float a - long, we hear the sail - ors' song

Detailed description: This block contains measures 10 through 13. The melody is more active, featuring eighth notes and quarter notes. The accompaniment provides a steady harmonic support. The lyrics are written below the melody.

14

Close to our is - land pride, San - ta Lu - ci - a!
Ech - o - ing thy groves a - mong, San - ta Lu - ci - a!

1

Detailed description: This block contains measures 14 through 17. It includes a first ending bracket over measures 16 and 17. The melody is more melismatic, with some slurs. The accompaniment continues. The lyrics are written below the melody.

18

San - ta Lu - ci - a!
San - ta Lu - ci - a!

4

Detailed description: This block contains measures 18 through 21. It includes a second ending bracket over measures 18 and 19. The melody is simpler, consisting of quarter notes. The accompaniment continues. The lyrics are written below the melody.