

An tEarrach Thiar

Máirtín Ó Direáin

Alan Cutts

Calmo ca. 100 3 : 2
i.e. ca. 76

p semplice

Soprano Fear ag glan-adh cré

* Alto 1 *p sempre giusto ed un poco staccato* Fear ag glan - adh cré De ghim-séan spái

Alto 2 *p sempre giusto ed un poco staccato* glan-adh cré spai - de

3 : 2

De ghimséan spái-de Sa gciú-nas séimh I mbrothall lae

de I mbroth-, mbroth - all lae

Sa gciúnas séimh I mbroth - all lae

3 3

Binn an fhu-aim San Ear-rach thiar.

Binn an fhuaim Ear - rach

fuaim San Ear - rach Thiar.

* The choir is divided two-ways (soprano/alto) for this piece, but three-ways may possibly suit verse 1 better.

Marcato

ca. 96 tutti chorus ca. 84 ca. 96 ca. 84

Piano *f accentuato*
con Ped.

Fear ag cai-theamh Cliabh dhá

S dhroim Is an fhea - mainn dhea - rg,
fhae - mainn,

A1 dhroim, Is an fhea - mainn,,
Is an fhea - mainn,

A2 dhroim, Is an fhea - 3 mainn,

Red.

ca. 96 *poco rit.* - - - - *a tempo*

Is an fhea - mainn dhea - rg ag lon - rú
Is an fhea - mainn dhea - rg,, lon - rú

Is an fhea - mainn,, lon - rú
Is an fhea - mainn, lon - rú

fhae - mainn, lon - rú

poco rit. - - - - *a tempo*

simile

Red. *Red.*

ca. 84

sempre f marcato

rit. - - - -

I 3 dtaithneamh gréi - ne Ar dhuir - ling bháin

sempre f marcato

i dtaithneamh gréi - ne Ar dhuir - ling bháin

f brillante

tr

tr

tr

rit. - - - -

cresc.

Broader $\frac{1}{3}$ = ca. 63

f molto legato, sostenuto

Niamh - rach an ra - dharc San

ff

5

5

8va

(loco)

martellato

Red.

Earrach thiar.

5

etc.

Red.

Improvisato

ca. 112

poco calando

ca. 100

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic and a *leggiero* tempo. The tempo then changes to *dim.* (diminuendo) and then to *mf* (mezzo-forte). The music is in 3/4 time and includes various rhythmic patterns and dynamics.

*

soprani

leggiero ma vivo

Second system of the musical score. It includes a vocal line for sopranos and a piano accompaniment. The tempo is marked *slower* and *a tempo*. The piano part starts with a piano (*p*) dynamic and then moves to *mf*. The music is in 3/4 time and includes various rhythmic patterns and dynamics.

(i.e. ♩ = ca. 63)

In tempo (♩ ca. 84)

3 : 2 1 of 3

Third system of the musical score. It includes a vocal line and a piano accompaniment. The piano part starts with a piano (*p*) dynamic and then moves to *mf* *ritmico*. The music is in 3/4 time and includes various rhythmic patterns and dynamics.

(ca. 84)

mp

ioch - tar diaidh-thrá, A gcó -

p sempre

(i.e. ♩ = 120 - 132)

4 of 3

mp

taí crap - tha, Scáí -

mp subito *p*

Tranquillo

Poco a tempo

ca. 58 *p legato*

lí thíos fú - thu Támh - ra - dharc sío - thach San Ear - rach thiar.

ca. 76 *p leggiero*

52 **Tranquillo** ♩ ca. 50

mp unhurried

solo

Toll - bhui - llí fan - na

p mm (or 'oo', but soft) *simile*

Toll - bhui - llí fan - na Ag mai -

Toll - bhui - llí fan - na Ag mai -

mp *pp*

Red.

54

Ag mai - dí rá - mha

di rá - mha Cur - rach

di rá - mha Cur - rach

p *pp*

Red.

57 *unhurried!*

Cur - rach lán éisc Ag

lán éisc Ar

lán éisc Ar

59

teacht chun cla-daigh Ar ór - mhuir mhall

ór - mhuir mhall, ór - mhuir mhall

ór - mhuir mhall, ór - mhuir mhall

Very slow and free

61

pp (rall. - - -)
I ndei - readh lae

pp
I ndei - readh lae

pp (a tempo)

red. sempre

64

rall. - - - - -
San Ear - rach thiar. (a niente)

San Ear - rach thiar.

Feb. & April '80



THE WESTERN SPRING

A man cleaning clay from the back of a spade in the peaceful silence of the sultry day, sweet the sound in the western Spring. A man throwing down a creel from his back and the red seaweed glistening in the sunshine on the white stony beach, radiant the sight in the western Spring. Women in little pools at low tide, their skirts tucked up, reflections under them, peaceful and calm the western Spring. The faint, hollow-sounding strokes of the oars as a currach full of fish returns to the shore across the calm, golden sea at the end of the day in the western Spring.