

No 1 - The Rain God

I usually walk where the rains fall,
Below the east I walk,
I am the talking god,
I usually walk where the rains fall,
Within the dawn I walk,
I usually walk where the rains fall,
Among the white corn I walk,
Among the soft goods I walk,
Among the collected water I walk,
I usually walk where the rains fall.

By means of the white corn
Darkness is cast,
As I walk where it usually rains.
Over it male rains casts a shadow,
Among it zig-zag lightning hangs suspended,
here, and there;
Among it straight lightning hangs suspended,
here, and there;
Among it is a gentle spray of rain,
Among it is the twittering of rain prairie dogs heard;
At the tips of its tassles
the twittering of the blue ceremonial bird is heard;
At its base the whites of water are,
As I walk where it usually rains,
I being the Good and Everlasting One,
It being beautiful in front of me,
It being beautiful behind me,
As I walk where it usually rains,
As I walk where it usually rains.

2. Solitude

That flowing water,
that flowing water;
my mind wanders across it.

That broad water,
that flowing water;
my mind wanders across it.

That old-age water;
that flowing water;
my mind wanders across it.

3. Beguchiddi's Journey

Swift and far I journey,
Swift upon the rainbow,
Swift and far I journey,
Lo yonder the holy place,
Swift and far I journey.

To the sacred mountain and beyond it,
Swift and far I journey,
To joy unchanging and beyond it,
Swift and far I journey,

Homeward now shall I journey,
Swift upon the rainbow,
Homeward now shall I journey,
Lo yonder the holy place.

* * * * *

With beauty before me I walk,
With beauty behind me I walk,
With beauty above me I walk,
With beauty below me I walk;
With beauty all around me I walk.

1 - The Rain God

Declamato $\text{♩} = \text{ca. } 80$

f

Female
Chorus

I us-u-al-ly walk where the rains fall, _____ Be-low the

Piano

ff laissez vibrer

sempre *ff*, accents, laissez vibrer

8

Ch.

east I walk, _____ I am the talk-ing god,

Pno.

8va

poco stent.

8va

15

Ch.

I us-u-al-ly walk where the rains fall, _____ With-in the dawn I walk, _____

Pno.

8va

21

Ch.

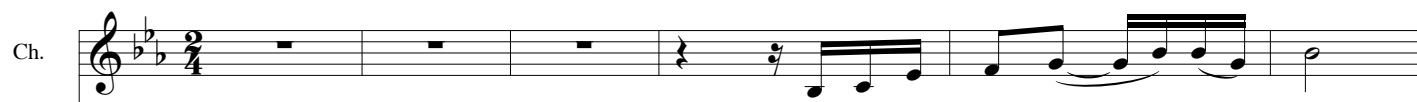
I us-u-al-ly walk where the rains fall, _____

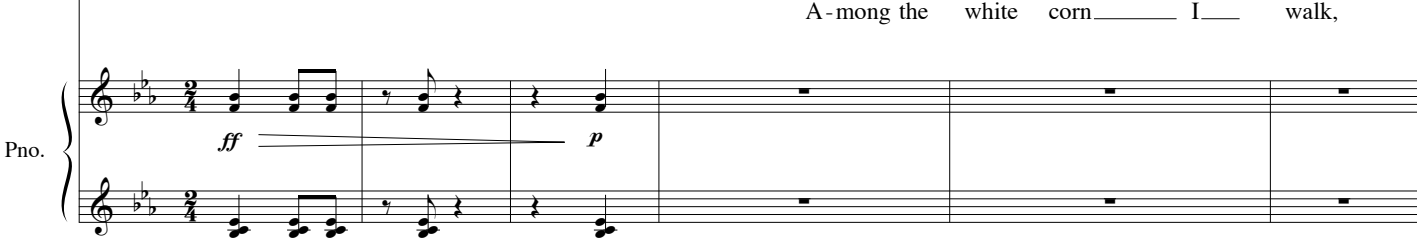
Pno.

loco


27

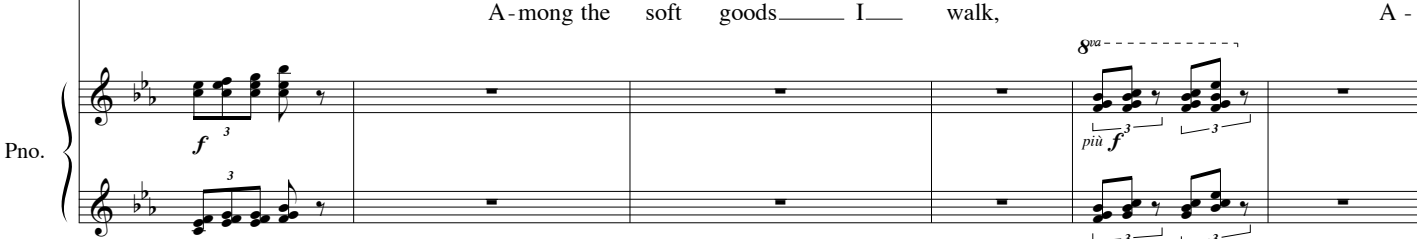
A

Ch. 


Pno. 


33

Ch. 


Pno. 

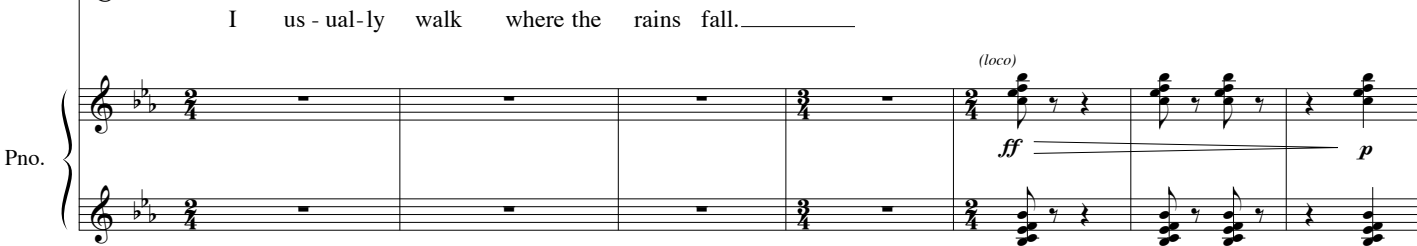
39

Ch. 

Pno. 

44

Ch. 

Pno. 

51 *unhurried* **B** **Largamente**

Fl. *p*

Ch.

Pno. *f pesante* *very long*

59

Ch.

Pno. *subito f* *not dragging* *f molto legato* *freely* *p* *una corda*

C **Tempo Giusto** ♩ = ca. 76

61 *urgently whispered* **rall.**

Ch. *pp* By means _____ of the white corn _____
white corn _____ Dark - ness is

Pno. *p* *mf* *p* *pp*

66 **A Tempo, ma meno** ♩ = ca. 66 *normal singing, but pp still* *dim.* *ppp*

Ch. *cast,* As I walk where it us - ual - ly rains.

Pno. *p ma pesante*

71 **D** **Misterioso** (a little more flowing)

Ch.

Pno. *Molto liberamente* *sempre pesante*
pp *p* *pp* *p* *piu. f* *pp*

And. held till letter F

77 **Tempo giusto** (♩ = ca. 76)

Ch. *mf* *p*
 O-ver it dark clouds cast a sha-dow,

Pno. *mf* *p* *f*

83 O-ver it male rain casts a sha-dow,

Ch. *f* *p* *ff*
 A-mong it zig-zag light-nig

Pno. *f pesante* *p* *ff* *ff*

89

Fl. **E** *ff furioso* *3* *sempre staccato* *(fluttertongue)*

Ch. hangs sus-pen-ded, here, and there;
8va

Pno. *ff* *ff* *pesante* *3*

(conduct in 3)

* Chromatic cluster with palms

** The flute not too tightly coordinated with the rest of the music, except the rests at bars 101 and 104.

95

Fl. *(fluttertongue)*

Ch. *sempre f* A - mong it
A - mong it

Pno. *ff*

99

Fl. *(free time)*
steady - - - - *accel* - - - - *(fluttertongue)*

Ch. straight light - ning
straight light - ning hangs sus -

Pno. *ff* *8va*

103

Fl. *8va* - - - - *stacc.* Tacet till 2nd mvt.

Ch. *ff* pen - ded, here, and there;

Pno. *8va* - - - - *ff* *ff* *ff* *ff*

107 **Poco più sostenuto** (♩ = ca. 72)

f *cantabile*
unis.

Ch. A - mong it is a

Pno. *ff* 7

held again, till two bars before letter G

110

Ch. gen - tle spray of rain, A - mong it is the

(perhaps a little above tempo)

Pno. *f* *più leggero* 7

114

Ch. twit - ter - ing of rain pra - rie dogs heard;

(legato) 3

Pno. *mf* *leggero* 7

118

Ch. **f** unis. At the tips of its tas - sles the twit - ter - ing of the

(leggero) 8^{va} 3

Pno. *mp*

poco a poco dim.

Ch. blue ce - re - mo - nial bird is heard;

Pno.

127

unhurried (♩ = ca. 66)**G**

Ch. *p legato*

At its base the whites of wa - ter are,

Pno.

132

unis.

mp cresc.

Ch. As I walk where it us - ual - ly rains, I be - ing the

Pno. *dim.* *pp* *cresc.*

136

(♩ = ca. 72)

H

Ch. *cresc. molto* *ff* *ben tenuto!*

Good and Ev - er - last - ing One, It be - ing beau - ti - ful in front of me,

Pno. *cresc. molto* *ff*

ff (now held to end of mvt.)

139

Ch. It be-ing beau-ti-ful be-hind me, _____

Pno. *ff* *sempre ff, accents* *sempre laissez vibrer* *8^{va}* 3

145

Ch. *sempre f declamato* As I walk _____ where it us-ual-ly rains, _____

Pno.

150

Ch. As I walk _____ where it

Pno. *(loco)* *ff* *ff* *ff*

156

Ch. *(sempre ff!)* us-ual-ly rains. _____

Pno.

161 very long

Ch.

Pno.

sempre ff

very long

* *attacca*

2 - Solitude

The flute part in this movement is rhythmically free and without a metrical pulse, except where marked **M** ----- . The written note values simply suggest relative durations. Accidentals apply throughout one phrase.

167 **Improvvisato**

Fl. *pp* *poco cresc.*

169 **M** (♩ = ca. 66)

Fl. *mp cantabile* *dim.* *pp* *pp*

171 **M** (♩ = 100 to start) **J**

Fl. *mp* *dim.* *pp* **Calmo** *liberamente e poco portamento*

Ch. *P* That flow-ing wa - ter,

oo

176

Ch. *p* oo My mind wan-ders a -
p That flow - ing wa - ter. My mind wan-ders a -
poco cresc. *poco cresc.*

184

K

(♩ = as chorus or slightly faster)

M-----,

Fl. *mf poco agitato* *poco dim.*
 Ch. *mp* cross it. cross it.

187

Fl. *cresc.* *f* *mf*

L

Più agitato (ma 'listesso tempo)

189

Ch. *poco f* That broad wa - ter, ah, ah
poco f ah, ah, That broad, broad wa - ter, That flow - ing
 * *
 3 3

* This quaver rest should be the same length as the preceding triplet quavers, i.e. 7/8 at triplet tempo

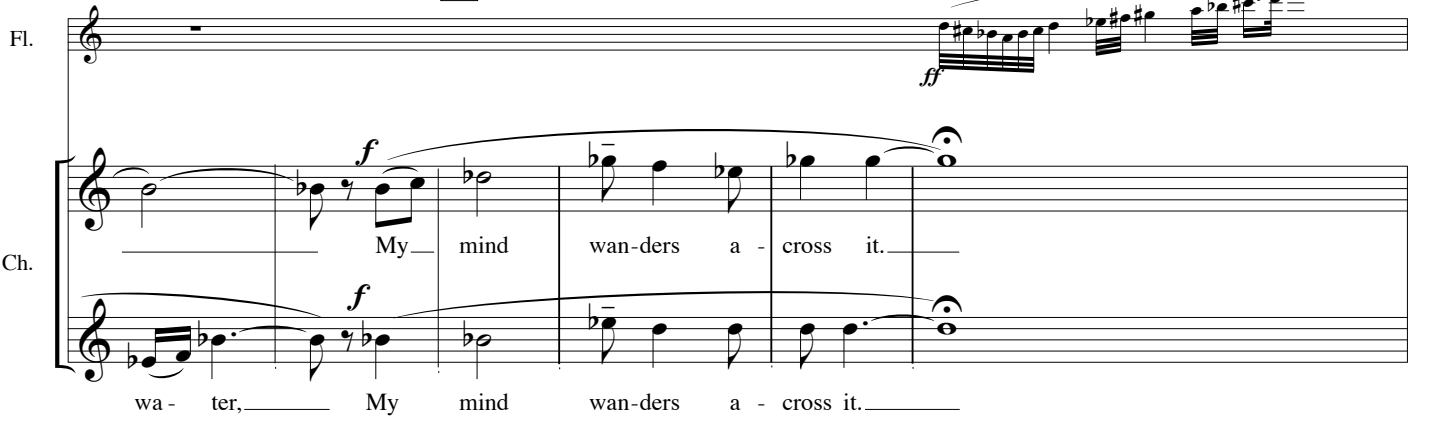
195

M

Fl. *ff*

Ch. *f*
My mind wan-ders a - cross it.

wa - ter, My mind wan-ders a - cross it.



201 (*poco accel - - - -*)

Fl. *emphatic* *sempre ff. firmly* *rit.* *e dim.* *p*



202 *poco vivo* *ma calando*

Fl. *mp* *p* *pp* *pp*

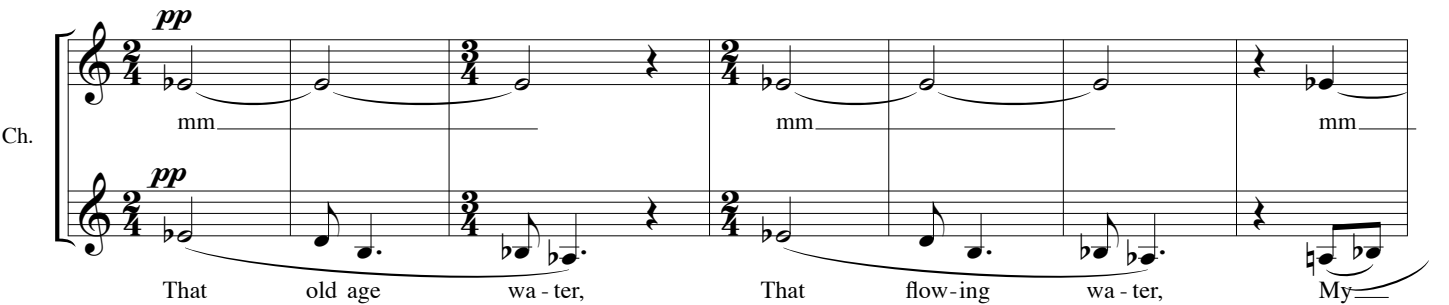


N

203 Calmo, poco portamento

Ch. *pp* *mm* *pp* *mm* *mm*

That old age wa - ter, That flow - ing wa - ter, My



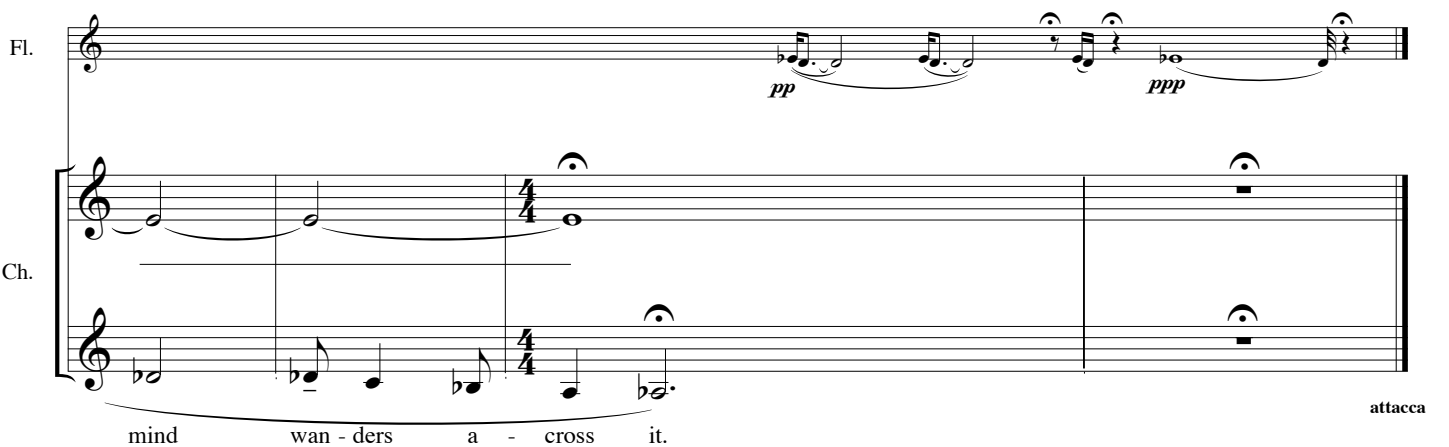
210

Fl. *pp* *ppp*

Ch. *pp* *ppp*

mind wan - ders a - cross it.

attacca



3 - Beguchiddi's Journey

Declamato, ritenuto (♩ = ca. 72)

piu mosso

a tempo ritenuto

214

ff sempre, accents

8va *long* *8va* *long* *8va* *short* *(secco)* *(muscular)*

(loco)

♩

O Allegro con spirito (♩ = ca. 126)

218

(secco)

f

3

♩

222

3

♩

226

♩

P

230

f *>* *>* *>* *>*

Swift and far I

♩

235

Ch. *(non legato)*
 jour- ney, Swift u - pon the rain - bow,

Pno.

239

Ch. Swift and far I jour- ney,

Pno.

244

Ch. Lo yon - der the
 Lo yon, yon - der the
(non legato)

Pno. *mf*

248

Ch. ho - ly place, Swift and far I
 ho - ly place, (Swift) (and) (far) (I)

Pno.

253 jour - ney.

Ch. jour - ney.

Pno. (f) dim. molto

259



Ch. *p* To the sa - cred moun - tain
To the sa - cred moun - tain

Pno.

264

Ch. *p vivo* unis. 3 and be - yond it,

Pno. *mp* *mf*

269



Ch. *f* Swift and far I jour - ney, *mf cantabile* To
Swift and far I jour - ney, To

Pno. *f*

274 joy un - chang - ing

Ch. joy un - chang - ing

Pno. *f* *martellato* *8^{va}*

278

Ch. unis. and be - yond it, swift and

Pno. *f*

S

283 To joy un - chang -

Ch. *f cantabile* far I jour - ney To joy un - chang -

Pno. *ff* *martellato* *8^{va}*

288 ing and be - yond it,

Ch. ing and be - yond it

Pno. *ff* *8^{va}*

293 *ff* Swift and far I jour - ney,

Ch. *ff* Swift and far I jour - ney,

Pno.

297 **T** *f* Home - ward now shall I jour - ney, Swift u - pon the

Ch. *f* unis. Home - ward now shall I jour - ney, Swift u - pon the

Pno. *f*

302 (non legato) rain - bow, Home - ward now shall I

Ch. (non legato) rain - bow, Home - ward now shall I

Pno.

307 Lo yon - Lo yon, yon

Ch. jour - ney, Lo yon, yon

Pno. *mf*

311 der the ho - ly - ly - place.

Ch.

der the ho - ly - ly - place.

Pno.

316 V

Pno.

f

8va

320

Pno.

325

Pno.

8va

329

Pno.

8va

W

332 'Listesso tempo

Fl. *ff* *sempre* *f* *declamato*

Ch. *unis.*
With beau - ty be - fore me I

Pno. *ff* *sempre laissez vibrer*
ped. (held till end)

335

Fl.

Ch. *(tenuto!)*
walk,

Pno. *ff*


338


Fl.

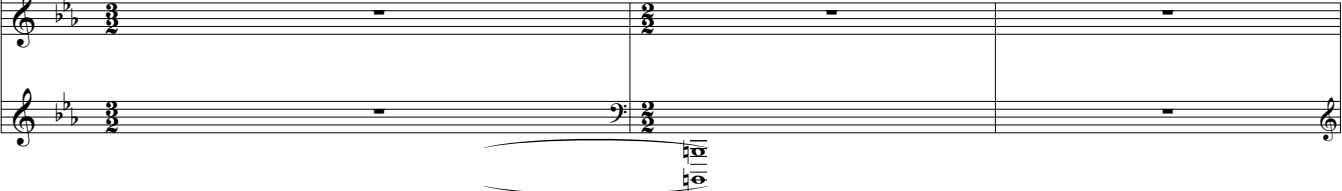
Ch. *f*
With beau - ty be - hind me I

Pno.

342

Fl. 

Ch. 
walk, _____

Pno. 

X

345

Fl. 

Ch. 
With beau - ty a - bove me I _____

Pno. 

348

Fl. 

Ch. 
walk, _____ With beau - ty be - _____

Pno. 

351

Fl.

Ch.

Pno.

354

Fl.

Ch. *ff*

Pno.

357

Fl.

Ch. *8*

Pno.