

No 1 - The Rain God

I usually walk where the rains fall,
Below the east I walk,
I am the talking god,
I usually walk where the rains fall,
Within the dawn I walk,
I usually walk where the rains fall,
Among the white corn I walk,
Among the soft goods I walk,
Among the collected water I walk,
I usually walk where the rains fall.

By means of the white corn
Darkness is cast,
As I walk where it usually rains.
Over it male rains casts a shadow,
Among it zig-zag lightning hangs suspended,
 here, and there;
Among it straight lightning hangs suspended,
 here, and there;
Among it is a gentle spray of rain,
Among it is the twittering of rain prairie dogs heard;
At the tips of its tassles
 the twittering of the blue ceremonial bird is heard;
At its base the whites of water are,
As I walk where it usually rains,
I being the Good and Everlasting One,
It being beautiful in front of me,
It being beautiful behind me,
As I walk where it usually rains,
As I walk where it usually rains.

2. Solitude

That flowing water,
that flowing water;
my mind wanders across it.

That broad water,
that flowing water;
my mind wanders across it.

That old-age water;
that flowing water;
my mind wanders across it.

3. Beguchiddi's Journey

Swift and far I journey,
Swift upon the rainbow,
Swift and far I journey,
Lo yonder the holy place,
Swift and far I journey.

To the sacred mountain and beyond it,
Swift and far I journey,
To joy unchanging and beyond it,
Swift and far I journey,

Homeward now shall I journey,
Swift upon the rainbow,
Homeward now shall I journey,
Lo yonder the holy place.

* * * * *

With beauty before me I walk,
With beauty behind me I walk,
With beauty above me I walk,
With beauty below me I walk;
With beauty all around me I walk.

1 - The Rain God

Decamato $\text{♩} = \text{ca. } 80$

f

Female Chorus

8va I us ual ly walk where the rains fall, Be low the east I walk,

Piano

ff *laissez vibrer* *sempre ff, accents, laissez vibrer*

Red. held till 2 bars before letter B

9

Ch.

(poco stent.)

8va I am the talk ing god, I us ual ly

Pno.

16

Ch.

walk where the rains fall, With in the dawn I walk,

Pno.

8va *loco*

23

Ch.

I us ual ly walk where the rains fall, A mong the

Pno.

ff *p*

A

31

Ch. white corn I walk, A mong the soft goods I walk, *gva*

Pno. *f* 3 3 *più f* 3 3

38

Ch. A mong the col lect ed wa ter I walk, *(poco stent.) gva*

Pno. *ff* 3 3

44

Ch. I us ual ly walk where the rains fall. *(loco)*

Pno. *ff* *p*

51

Ch. *unhurried*

Pno. *p*

flute



B

58

Largamente

Ch.

Pno.

f pesante

subito f

very long

very long

ped.

** ped.*

60

Ch.

Pno.

not dragging

f molto legato

freely

p

una corda

** ped.*

C

Tempo Giusto ♩ = ca. 76

*urgently whispered**rall.*

61

Ch.

Pno.

pp By means of the white corn

white corn

Dark ness is

p

mf

p

pp

** ped.*

A Tempo, ma meno

♩ = ca. 66

66

normal singing, but *pp* still

dim.

ppp

Ch. *cast,* As I walk where it usual ly rains.

Pno. *p ma pesante*

* *Red.*

D

71 Misterioso (a little more flowing)

Tempo giusto (♩ = ca. 76)

mf

Ch. O ver it

Pno. *Molto liberamente*
sempre pesante

pp p pp p più f pp

Red. held till letter F

78

Ch. dark clouds cast a sha dow, O ver it

Pno. *mf mf p f*

84 male rain casts a sha dow, *p* *ff*

Ch. A mong it zig zag light ning

Pno. *f pesante* *p* *ff* *ff*

89 hangs sus pen ded, *8va* here, and here;

Ch. *E*

Pno. *ff* *pesante*

94 *sempre f* *A*

Ch. *A*

Pno. *ff*

98 mong it straight light ning

Ch. mong it straight light ning

Pno. *ff*

101

Ch. hangs sus pen ded, here, *ff*

Pno. *8va*

F

105

Ch. and there; *8va*

Pno. *ff* *7* *3* *6* *6* *7* *3*

Ped.
held again, till two bars before letter G

Poco più sostenuto (♩ = ca. 72)

108

Ch. *f cantabile unis.*
A mong it is a gen tle spray of

Pno.

111

Ch. rain, A mong it is the

Pno. (perhaps a little above tempo) *f* *piu leggero*

114

Ch. *twit ter ing of rain* *(legato) 3* *pra rie dogs heard;*

Pno. *ff* *8va* *(poco leggiero)*

117

Ch. *f unis.* *At the tips of its tas sles the*

Pno. *mf leggiero*

120

Ch. *twit ter ing of the blue ce re*

Pno. *8va* *(legg.)* *mp*

123

Ch. *poco a poco dim.* *mo nial bird is heard;*

Pno. *p* *8va* *(legg.)* *pp*

unhurried (♩ = ca. 66)

127

Ch. *p legato*
 8va ---, At its base the whites of wa-ter are,

Pno.

G

131

Ch. *unis. 3*
 As I walk where it us ual ly rains,

Pno. *p* *dim.* *pp*

135

Ch. *mp cresc.* *cresc. molto* *ff*
 I be ing the Good and Ev er last ing One, It be ing

Pno. *cresc.* *cresc. molto*

H

138

(♩ = ca. 72)

Ch. *ben tenuto!*
 beau ti ful in front of me, It be ing

Pno. *ff* *ff* *sempre laissez vibrer*

Red. (now held to end of mvt.)

142

sempre f declamato

Ch. *8va*

beau ti ful be hind me, As I walk

Pno. *sempre ff, accents*

3

3

147

Ch. *3*

where it us ual ly rains, (*loco*)

Pno. *ff* *ff* *ff*

154

Ch. *3* (*sempre ff!*)

As I walk where it us ual ly rains.

Pno.

161

Ch. *very long*

Pno. *sempre ff* *very long*

attacca: **2. Solitude** (tacet) *then attacca:*

