

3 - Beguchiddi's Journey

Declamato, ritenuto (♩ = ca. 72) **piu mosso**

8va *long* *8va* *long* *8va* *short*

Piano *ff sempre, accents* *(loco)*

Ped. *Ped.* *Ped.*



a tempo ritenuto **Allegro con spirito** (♩ = ca. 126)

217 *(secco)* *(muscular)*

Pno. *(secco)* *f*

drums *Reo.* *f* *mp leggero*

221

Pno.

drums *f*

226

Pno.

drums

p *f* *p* *f* *mp*

P

230

Ch.

Pno.

drums

f > > > >
Swift and far I

mf *f* *mp*

235

Ch.

Pno.

drums

jour ney, Swift u pon the rain bow,
(non legato)

239

Ch. *Swift and far I jour ney,*

Pno.

drums

244

Ch. *Lo yon der the*
Lo yon, yon (non legato) der the

Pno. *mf*

drums *L. H. pesante*

248

Ch. *ho ly place, Swift and far I*
ho ly place, (Swift) (and) (far) (I)

Pno.

drums *mf*

253 jour ney.

Ch. *jour ney.*

Pno. *(f)*

drums *f mp*

Q

258

Ch. *p* To the sa cred moun tain
To the sa cred moun tain

Pno. *dim. molto*

drums *dim. p*

264

Ch. *p vivo unis.* and be yond it,

Pno. *mp mf*

drums

269 *f* Swift and far I jour ney,

Ch. Swift and far I jour ney,

8va

Pno. *f.*

drums *mp* *mf*

273 **R** *mf cantabile* To joy un chang

Ch. To joy un chang

8va

Pno. *f* *martellato* 3 3 3 3 3 3

drums *mp/mf*

277 ing unis. and be yond it,

Ch. ing and be yond it,

(8va)

Pno. (8va) 3 3 3 3

drums *cresc.* *f* *mf*

* Ossia: lower octave of each hand only.

f cantabile

282

Ch. To joy un
 swift and far I jour ney To joy un

Pno. *f* *ff* *martellato*

drums *f*

286

Ch. chang ing
 chang ing

Pno. *ff*

drums

290

Ch. and be yond it, Swift and far I
 and be yond it Swift and far I

Pno. *ff*

drums *ff* *f*

* Ossia: lower octave of each hand only.

** Ossia: both hands play full 7-note figure, but at their lower octave only.

T

295

jour ney, Home ward now shall I

Ch.

Pno.

drums

f unis. >

mp

299

jour ney, Swift u pon the rain bow,

Ch.

Pno.

drums

f

(non legato)

303

Home ward now shall I jour ney,

Ch.

Pno.

drums

308

Lo yon der the ho ly

Ch. *Lo yon, yon der the ho ly*

Pno. *mf*

drums *L. H. pesante*

313

place. V

Ch. *place.*

Pno. *f* *8va*

drums *mf* *mp*

318

Ch.

Pno. *(8va)* *8va*

drums *f* *p* *f* *p*

323

Ch.

Pno.

drums

f *mp* *poco a poco cresc.*

327

Ch.

Pno.

drums

8va

W

330

Ch.

Pno.

drums

f declamato unis.
With

ff *sempre laissez vibrer*
ped. (held till end)

f sempre.

333

(*tenuto!*)

Ch. *beau ty be fore me I walk,*

Pno. *ff*

drums

339

Ch. *With beau ty be hind me I walk,*

Pno.

drums

X

344

Ch. *With beau ty a bove me I walk,*

Pno.

drums

349

Ch. *più f*
 With beau ty be low me I walk;

Pno.

drums

353

Ch. *ff*
 With beau ty all a round me I

Pno.

drums

357

Ch. *8*
 walk.

Pno. *8va*
(loco) *secco*

drums *(ff)*