

PROLOGUES,

FINALES,

AND

EVERYTHING

ELSE

IN BETWEEN

11 December 2018 at 20:00

Stack Theatre

Free Admission



CAST AND CREW

Union Choir

Jelena Belan

Marie Bradfield

Trish Conroy

Caroline Corrigan

Aisling Crotty

Niamh Hill

Josephine Kejr

Eileen Marshall

Jessica Müller

Sarah O'Reilly

Michael Oughton

Joanna Powell

Margaret Reen

Anna Rimmington

Colm Ryan

Stacey Taylor

Catherine Trearty

Ena Trearty

Musical Director

Tom Doyle

Lighting Design

Aoife Cahill

Head of Department

Maria Judge

PROGRAMME

Full Company

"Untitled Opening Number" from *[title of show]*

Full Company

"Cantata for a First Date" from *I Love You, You're Perfect, Now Change*

Catherine Trearty

"Someone to Watch Over Me" from *Oh Kay!*

Jelena Belan

"Ladies Who Lunch" from *Company*

Mike Oughton

"They Can't Take That Away From Me" from *Shall We Dance*

Niamh Hill

"Burn" from *Hamilton*

Shane Corcoran and Tara Downes (guests)

"Winter Song" by Sara Bareilles and Ingrid Michaelson

Marie Bradfield

"Journey to the Past" from *Anastasia*

Colm Ryan

"A Winter's Tale" by David Essex

Joanna Powell

"Out Tonight" from *Rent*

PROGRAMME

Josephine Kehr

"She Used to Be Mine" from *Waitress*

Full Company

"Secret Love" from *Calamity Jane*

Pearse O'Donoghue (guest)

"Sibella" from *A Gentleman's Guide to Love and Murder*

Ena Treaty and Margaret Reen

"Once You Lose Your Heart" from *Me and My Girl*

Jessica Müller

"Safer" from *First Date: the Musical*

Aisling Crotty

"As Long As He Needs Me" from *Oliver!*

Conor O'Boyle (guest)

"If I Didn't Believe In You" from *The Last Five Years*

Full Company

Act II Finale from *Into the Woods*

Full Company

"Done" from *The Musical of Musicals: the Musical*

ABOUT

Union is an adult choir open to all performers who are interested in developing their vocal skills and musicianship through legit and contemporary musical theatre repertoire.

The group meets once a week on a Tuesday evening in CIT Cork School of Music and prepares both solo and ensemble numbers for an informal concert at the end of the semester. Our repertoire is wide and varied, everything from Rodgers and Hammerstein right through to Sondheim and newly-written pieces from Broadway and the West End. Our membership is equally varied in age and experience – some members are just getting back into singing while others have a bit more experience treading the boards.

The group is directed by Tom Doyle, a highly sought-after musical director and pianist in Cork City and its environs, who currently lectures in conducting and music direction at CIT Cork School of Music.

Membership is open to all (there's no need to be a current student or graduate of CIT) and all that's expected from our members is a love for musical theatre and singing! If you're interested in joining in the New Year or have an enquiry, please send an email to Thomas.Doyle@cit.ie for further details.

And why the name *Union*? Besides from being a union of people, there's the union of music and drama, and the fact that the School of Music is built on Union Quay!



CSM Union Choir

csm.cit.ie/union

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