

CIT

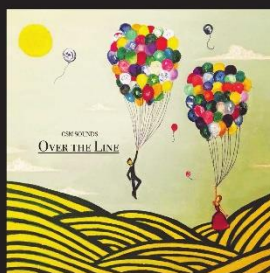


CSM SOUNDS

RECORD LABEL OF



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LAUNCH EVENT

&

DEBUT EP

OVER THE LINE

Rowan

Rowan - a three piece of multi-instrumentalists creating melodramatic indie- folk soaked in sophisticated vocal harmonies - are currently commanding a great deal of attention for their symphonic indie-anthems. The band has supported acts such as *Badly Drawn Boy*, *Duke Special*, *Brian Deady*, *Hamsandwich* and many more. Rowan's music has recently earned them recognition by winning the Colin Vearncombe Songwriting award at CIT Cork School of Music.

The individual members of the band have worked with world renowned artists such as *The Stunning*, *The Frank and Walters*, *Toucan*, *Ariel Posen*, *Adam Neely*, *Stephanie Rainey*, *Jack O'Rourke*, *Little Hours*, *Clare Sands* and many more, performing to crowds of thousands in some instances.

Rowan's harmoniously rich compositions are laden with melodies that bring the listener to a familiar place with a tasteful twist of their own nature.

Their acute and lucid sound is a melange of indie & folk with hints of jazz, a melodic style reminiscent of *Arcade Fire*, *Bombay Bicycle Club* and *The Strokes*.

The band's first release "*Sunrise*" was playlisted on RTE Radio 1 for 2 weeks and put them on the map in Ireland.

Following the release of their newest single 'Finish Line', Rowan have just finished a tour in Canada and are planning a tour around Ireland, UK and Germany in the near future."

"*The Real Deal*"

-*Badly Drawn Boy*

[Facebook - Rowanofficialmusic](#)

[Rowan - Official Website](#)

[Spotify - Rowan - Finish Line](#)

[Twitter - Rowantheband](#)

[Instagram - Rowanofficialband](#)

[YouTube - Rowan - Finish Line \(Official Video\)](#)

[Bandcamp - Rowan](#)



Luunah

Luunah is an alternative-pop band based in Cork, Ireland. The group was formed by lead singer Sarah-Beth O'Mullane with peers Emily Naughton, Lee Kennedy, Paul Brennan and James Gormley while studying at the CIT Cork School of Music.

Sarah-Beth places vocals at the centre and infuses Anti-Folk elements into the band's sound. Her lyrics derive from personal experiences, relationships and societal observations with the aim being to convey gripping stories in the mind of the listener. *Luunah's* Dreamy electronic textures and a driving rhythm section act as a canvas for her personal lyrics and vivid imagery.

The band incorporate acoustic and electronic elements into their live set creating a sound that is retro but contemporary. Their influences include *St. Vincent*, *Metronomy*, *Bat for Lashes*, *The Gorillaz*, *Massive Attack* and *David Byrne*.

Luunah is a collage of diverse musical backgrounds with the band member's experience ranging from RnB to Rock, Jazz to Folk and most things in between.

Their music will make you think and make you want to dance.

<https://www.facebook.com/Luunahmusic/>

<https://www.instagram.com/luunahmusic/>



Ophelia

Ophelia is a vocalist, producer, bandleader, and music educator based in Cork who produces and performs electronic hip hop & soul,

She leads a monthly residency called PakAnimal in Crane Lane Cork [experimental live song creation] and facilitates the creation of independent music and drama in The Kabin Studios Cork supported by Music Generation Cork City.

Ophelia has opened for international artists such as Ice Cube, Maverick Sabre, Sage Francis, Pharoahe Monch, De La Soul, Pete Rock, Ultramagnetic MC's | Toured Ireland with Damien Dempsey | Played the most popular festivals/venues in Ireland | Created bespoke custom solo sets for a diverse audience.

Ophelia's passion for playing in bands and collaborating has lead to many meaningful relationships within Ireland's music community.

Ophelia graduated from The Cork School of Music with an MA in music performance, specializing in voice, in 2018 | BA in Popular Music in 2016.

Ophelia has a deep love for youthful expression. She dedicates her energy to facilitating young people finding their voice. She has been working and developing skills in various bespoke and regular educational contexts since 2006.

She currently works with are GMC beats | The Kabin Studio Cork | YWIC | Music Mashup | Music Generation Cork City | Cork Midsummer Festival.



Sinéad Murphy

Sinéad is a graduate of the Popular Music Degree in the prestigious Cork School of Music having specialised in Vocal Studies and Songwriting. Sinead was awarded the *Colin Vearncombe Bursary Award* for achieving the highest result in the Songwriting module.

Originally from Athenry in County Galway, she moved to Cork to begin her musical career. She was also a finalist at the Christie Hennessy Songwriting contest.

Sinéad has always had a love for music and began writing songs in her early teens. Accompanying herself on either guitar or piano Sinéad writes mainly in a folk soul style. Sinead released her debut EP *The Golden Book* in 2018 and is currently in the process of recording her debut album which is due to be released by the end of the summer.

Final Night available now on: iTunes | Spotify | Apple Music.



Acknowledgements

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